THE WORLD'S GREATEST COMIC MAGAZINE!
DEADPOOL
FURNITURE
DEADPOOL SAVED US ALL
THIS IS TOTALLY HOW SECRET EMPIRE ENDS
DP-17-35
david lopez
DUGGAN
LOLLI
HAWTHORNE
SECRET EMPIRE
MARVEL

THE WORLD'S GREATEST COMIC MAGAZINE!

DEADPOOL

SECRET EMPIRE

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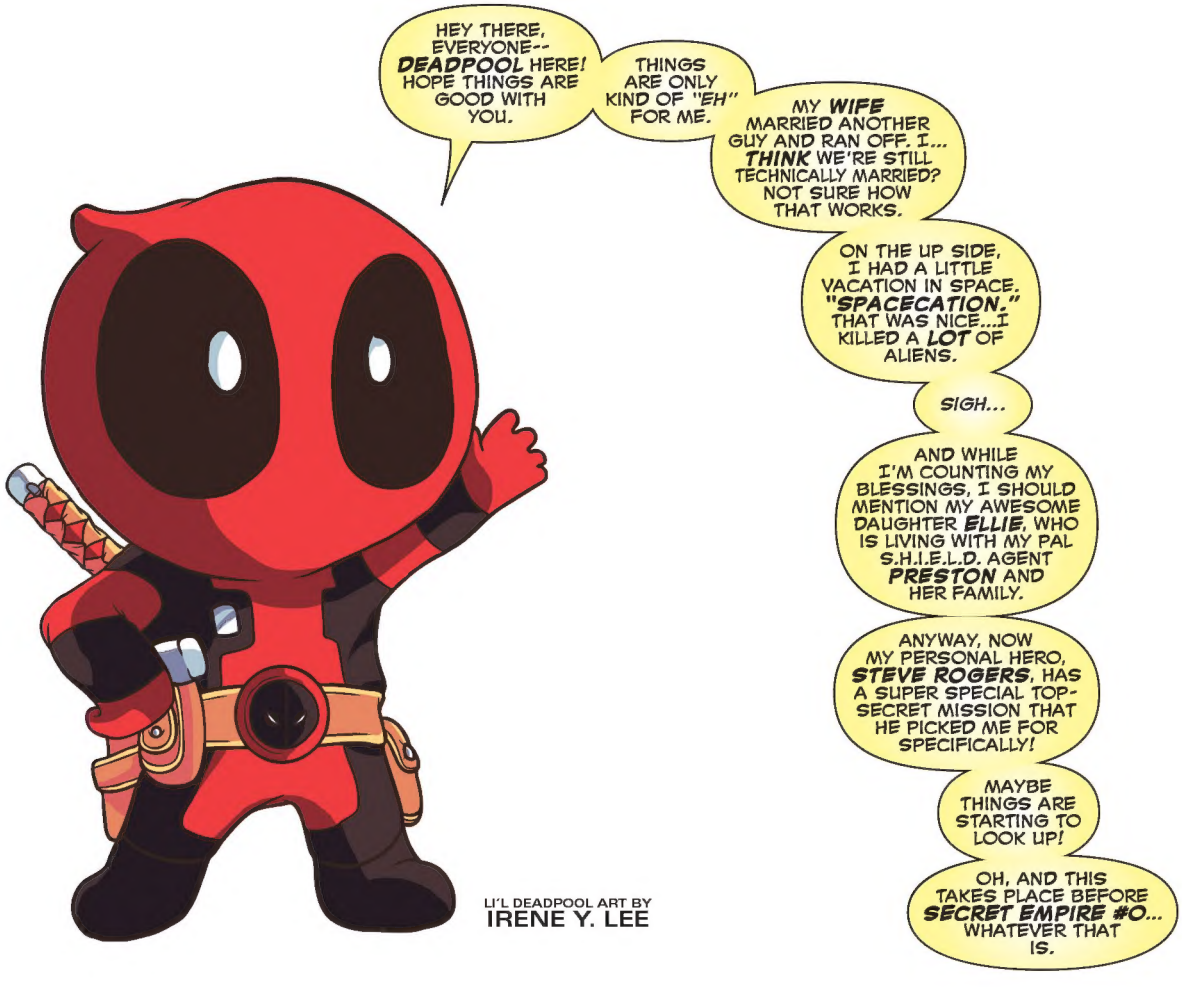
MARVEL
031
DEADPOOL
DUGGAN
LOLLI
VECCHIA
REDMOND
DAVID
01
17
LOPEZ

Avenger...Assassin...Superstar...Smelly person...Possibly the world's most skilled mercenary, definitely the world's most annoying, Wade Wilson was chosen for a top-secret government program that gave him a healing factor allowing him to heal from any wound. Somehow, despite making his money as a gun for hire, Wade has become one of the most beloved "heroes" in the world. Call him the Merc with the Mouth...call him the Regeneratin' Degenerate...call him...

DEADPOOL


HEY THERE, EVERYONE-- DEADPOOL HERE! HOPE THINGS ARE GOOD WITH YOU.
THINGS ARE ONLY KIND OF "EH" FOR ME.
MY WIFE MARRIED ANOTHER GUY AND RAN OFF. I... THINK WE'RE STILL TECHNICALLY MARRIED? NOT SURE HOW THAT WORKS.
ON THE UP SIDE, I HAD A LITTLE VACATION IN SPACE. "SPACECATION." THAT WAS NICE...I KILLED A LOT OF ALIENS.
SIGH...
AND WHILE I'M COUNTING MY BLESSINGS, I SHOULD MENTION MY AWESOME DAUGHTER ELLIE, WHO IS LIVING WITH MY PAL S.H.I.E.L.D. AGENT PRESTON AND HER FAMILY.
ANYWAY, NOW MY PERSONAL HERO, STEVE ROGERS, HAS A SUPER SPECIAL TOP-SECRET MISSION THAT HE PICKED ME FOR SPECIFICALLY!
MAYBE THINGS ARE STARTING TO LOOK UP!
OH, AND THIS TAKES PLACE BEFORE SECRET EMPIRE #0... WHATEVER THAT IS.

LI'L DEADPOOL ART BY
IRENE Y. LEE

MEIFUMADŌ

Gerry Duggan — writer
Matteo Lolli — artist
Christian Dalla Vecchia — inker
Ruth Redmond — colorist
VC's Joe Sabino — letterer
David Lopez — cover artist
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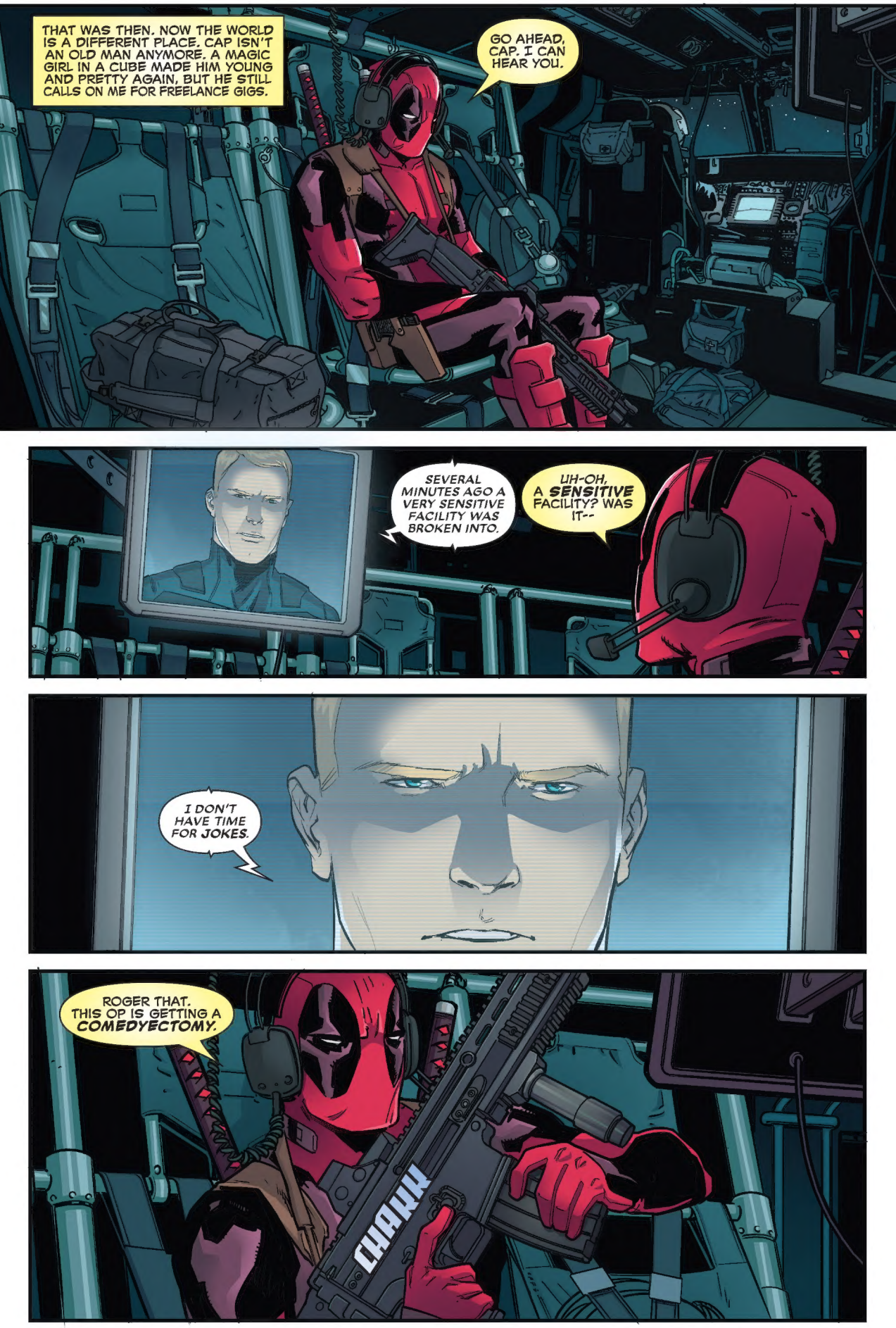
I GREW UP IDOLIZING CAPTAIN AMERICA.
LOOK
I FOUGHT HIM WHEN WE FIRST MET BECAUSE I WAS TOO NERVOUS TO TELL HIM WHAT A FAN I WAS.
IT'S BAD BUSINESS TO MEET YOUR HEROES, SO I TRIED TO KILL MINE.
NOT LONG AGO, HE HELPED ME STAY SANE THROUGH THE WORST THING I'D EVER BEEN THROUGH.
THEN HE MADE ME AN AVENGER. IT WAS ONE OF THE WEIRDEST AND BEST DAYS OF MY LIFE.
I NEED YOU TO FILL THE VOID THAT LOGAN LEFT BEHIND.
THERE'S A JOKE THERE SOMEWHERE, BUT SERIOUSLY-- THANK YOU.


THAT WAS THEN. NOW THE WORLD IS A DIFFERENT PLACE. CAP ISN'T AN OLD MAN ANYMORE. A MAGIC GIRL IN A CUBE MADE HIM YOUNG AND PRETTY AGAIN, BUT HE STILL CALLS ON ME FOR FREELANCE GIGS.
GO AHEAD, CAP. I CAN HEAR YOU.
SEVERAL MINUTES AGO A VERY SENSITIVE FACILITY WAS BROKEN INTO.
UH-OH, A SENSITIVE FACILITY? WAS IT--
I DON'T HAVE TIME FOR JOKES.
ROGER THAT. THIS OP IS GETTING A COMEDYECTOMY.
CHAKK

I NEED YOU TO FIND AGENT PHIL COULSON OF S.H.I.E.L.D.
ISN'T THERE A "FIND MY IPHONE" FOR MISSING S.H.I.E.L.D. AGENTS?
S.H.I.E.L.D.'S COMMS ARE DOWN AT THE MOMENT, AND I NEED AN OPERATIVE OUTSIDE OF S.H.I.E.L.D.
I'M WORKING OTHER ANGLES-- BUT I NEED HIM FOUND TONIGHT.
LEAVE YOUR TRACKER ON SO I CAN FIND YOU, AND WADE, SCRAMBLE COMMS. WE NEED TO TALK PRIVATELY.
PRIVATE LINK. GO FOR WILSON.
WHEN ROGERS INVITED ME ONTO HIS AVENGERS UNITY SQUAD, I WAS TAKING WOLVERINE'S ROSTER SPOT.

I KNEW WHY I WAS AROUND.
AW MAN, C'MON.
THERE WERE GOING TO BE TASKS THAT OTHER AVENGERS WOULDN'T BE DOWN FOR. EXCEPT MAYBE HAWKGUY NOW THAT HE HAS A TASTE FOR BLOOD.
ADSIT'S GONE, BUT PRESTON IS STILL FRIENDLY WITH COULSON.
%#$%&# WADE.
CAN'T WE HAVE ONE NICE DINNER?
HEY! I WAS JUST TRYING TO SNEAK IN.

DAMMIT, MAN!
HEY, TERRY. LAWN'S LOOKING GOOD.
LISTEN, PRESTON--
I NEED TO FIND PHIL COULSON-- *FAST.* HE'S GONE DARK.

HEY, IT'S A MATTER OF LIFE AND DEATH.
WHERE'S HIS SAFE HOUSE?
I'M NOT TELLING YOU THAT.
IT WOULDN'T BE A "*SAFE HOUSE*" IF I TOLD *YOU.*

TOUCHE. BUT YOU COULD HAVE JUST TOLD ME YOU DIDN'T KNOW WHERE HIS FLOP IS.
OH, I KNOW WHERE IT IS...

IF YOU TELL ME, ≠*MUNCH*≠ I'LL STOP EATING THIS GAUC WITH MY HANDS AND I WON'T BOTHER YOU GUYS THE ENTIRE SUMMER.
I'LL TAKE THE ***ENTIRE*** SUMMER OFF.
≠*MUNCH*≠

I WON'T DRIVE BY IN A HELICOPTER, OR SPACESHIP, AND I WON'T BRING ANY MARCHING BANDS ANYMORE.
"MY NAME IS ***PHIL COULSON,*** AND I'M BROADCASTING IN THE BLIND. IF YOU HEAR THIS MESSAGE, YOU NEED TO KNOW...

"...I GREW UP IDOLIZING *CAPTAIN AMERICA.*
LOOK
"I NEVER COULD *BE* CAP, NONE OF US COULD...BUT I COULD FOLLOW HIS EXAMPLE.
"HE'S THE REASON WHY I HAVE THAT HEAVY BADGE IN MY POCKET, AND THE HEAVIER STEEL ON MY BELT.
"IT KILLED ME TO SEE HIM LOOK SO OLD WHEN HE LOST THE SUPER-SOLDIER-SERUM, BUT HE WAS STILL THE GUY THAT INSPIRED ME TO SERVE.
"AND THEN HE WAS RESTORED... BUT I BEGAN TO SUSPECT THAT SOMETHING WAS *WRONG* WITH STEVE ROGERS A SHORT WHILE BACK...I'VE NEVER BEEN SO HEARTBROKEN TO BE *RIGHT.*

"HE DIDN'T LEAVE ME MUCH OF A TRAIL.
"BUT WITHIN THE LAST HOUR I'VE LEARNED THAT DIRECTOR ROGERS IS NOT THE MAN WE THOUGHT HE WAS.
CLONING
"HE'S PLAYING SOME DANGEROUS GAME I DON'T UNDERSTAND WITH THE CHITAURI.
"NOW I'M IN A RACE TO SOUND THE ALARM.
"MY COMMS ARE JAMMED, BUT I HOPE THIS MESSAGE IS FOUND LATER...

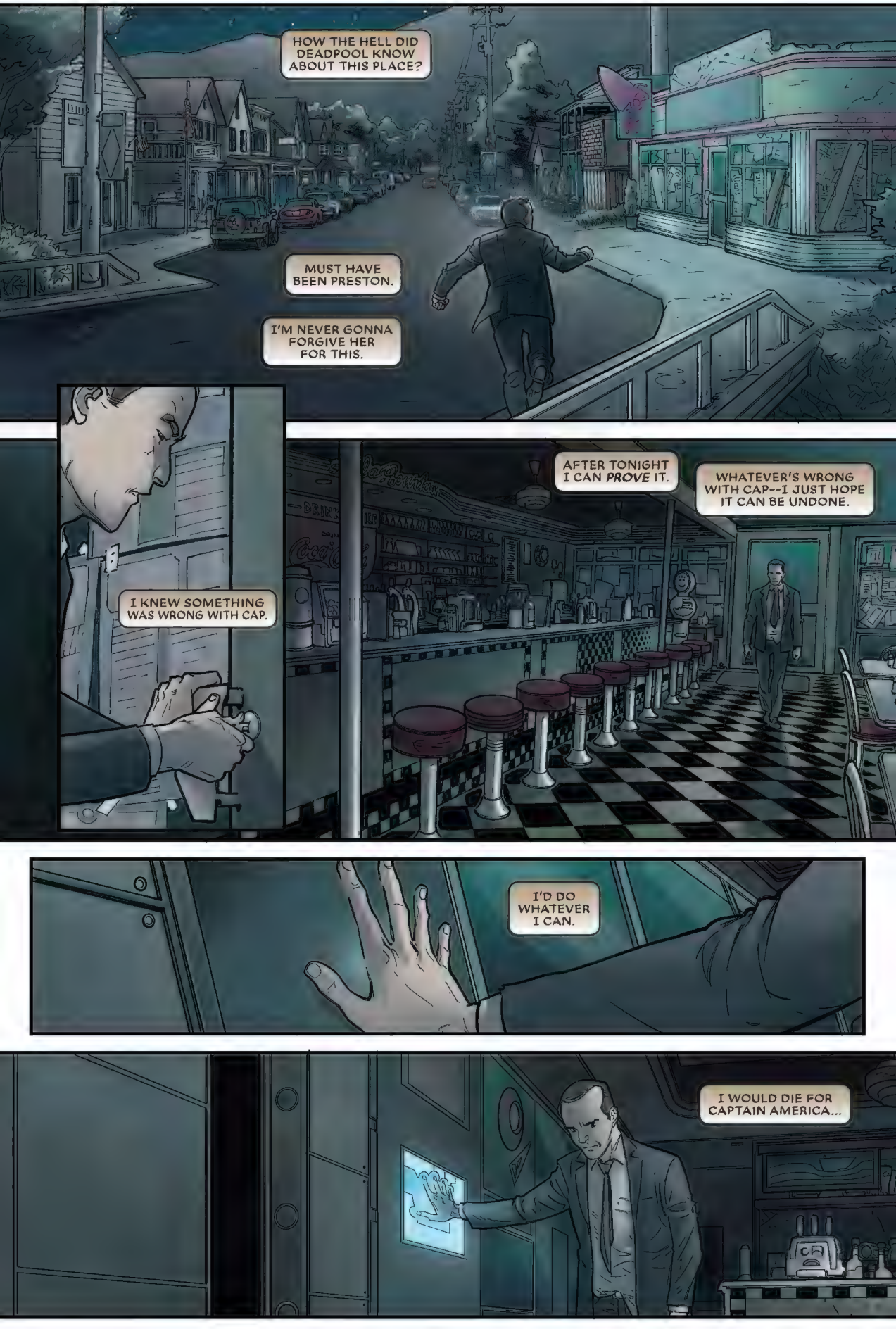
"...JUST IN CASE I'M NOT."
KA-BOOM
THIS IS COULSON TRANSMITTING IN THE BLIND--LOLA'S GOING DOWN! STEVE ROGERS IS COMPROMISED, AND I'M GOING DARK--IF I LIVE THROUGH TONIGHT.

GOING DOWN--GOING DOWN!
I'M JUST ABOVE ROUTE 28 IN THE CATSKILLS!
KA-BOOM
AAAGH!!
WHOAAA!

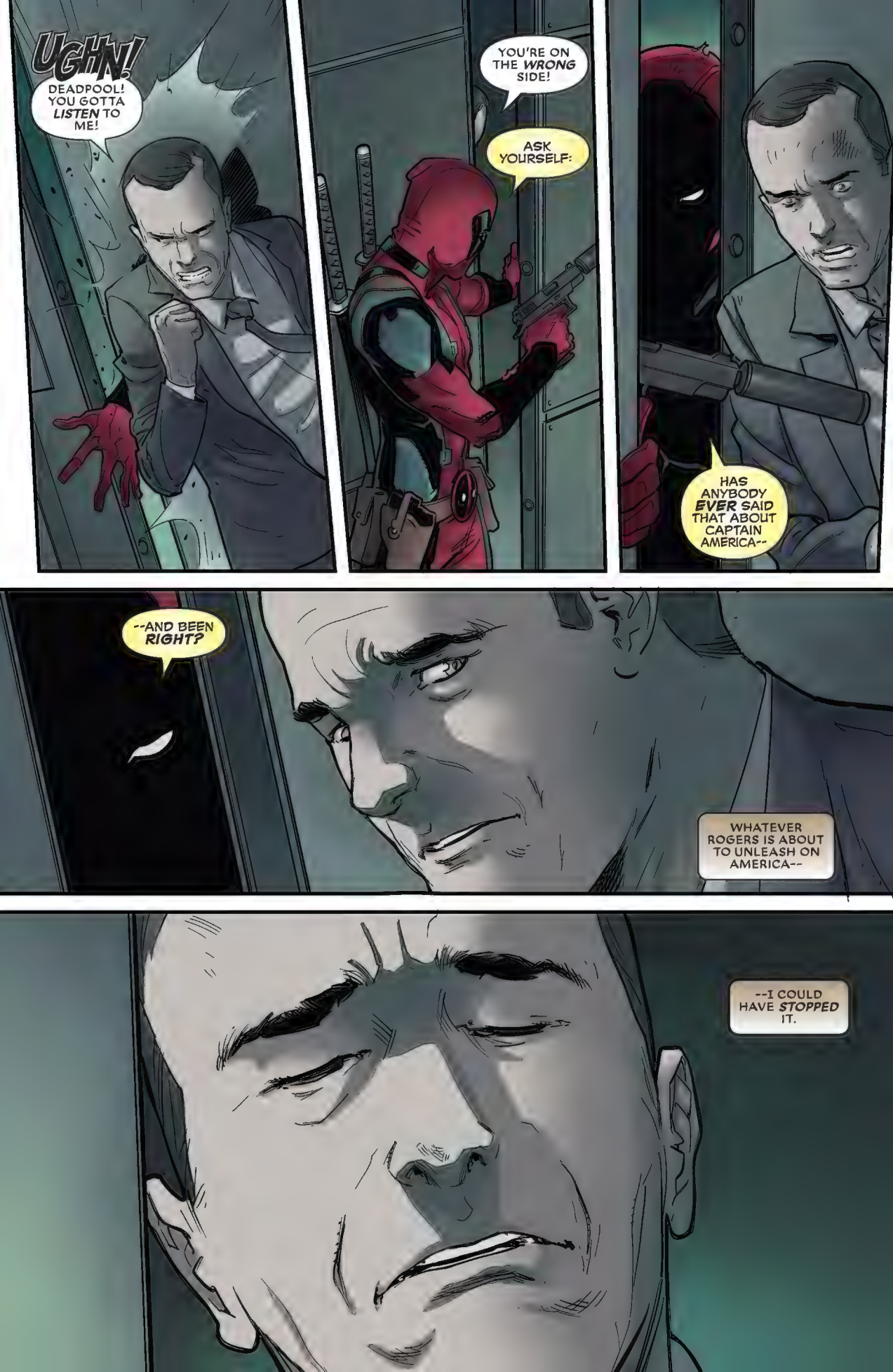
WHOEVER YOU ARE--I'M GONNA KILL YOU FOR MURDERING LOLA!
YOU HAD A FLYING CAR AND YOU NAMED IT LOLA?!
I OUGHTA KILL YOU ON PRINCIPLE!
BUDDA BUDDA
ZIP ZIP ZIP
SPACK
I'M NOT GONNA WIN ANY FIGHTS AGAINST DEADPOOL.
BLAM BLAM
BACK OFF, WILSON.

HOW ABOUT A PARLAY?
SURE, STEP OUT FROM BEHIND THE TREE.
I DON'T THINK THAT WOULD BE GOOD FOR MY HEALTH.
I DON'T KNOW WHAT ROGERS SAID TO DEADPOOL, BUT THERE WON'T BE ANY *REASONING* WITH HIM.
ONLY CHANCE FOR SURVIVAL RIGHT NOW IS TO *EVADE*.
I SAW YOU HIDE SOMETHING IN HERE, COULSON-- YOU'RE NOT AS SMART AS-- *OH--*
I WONDER--WOULD I BE ANY DIFFERENT IF OUR SITUATIONS WERE REVERSED?

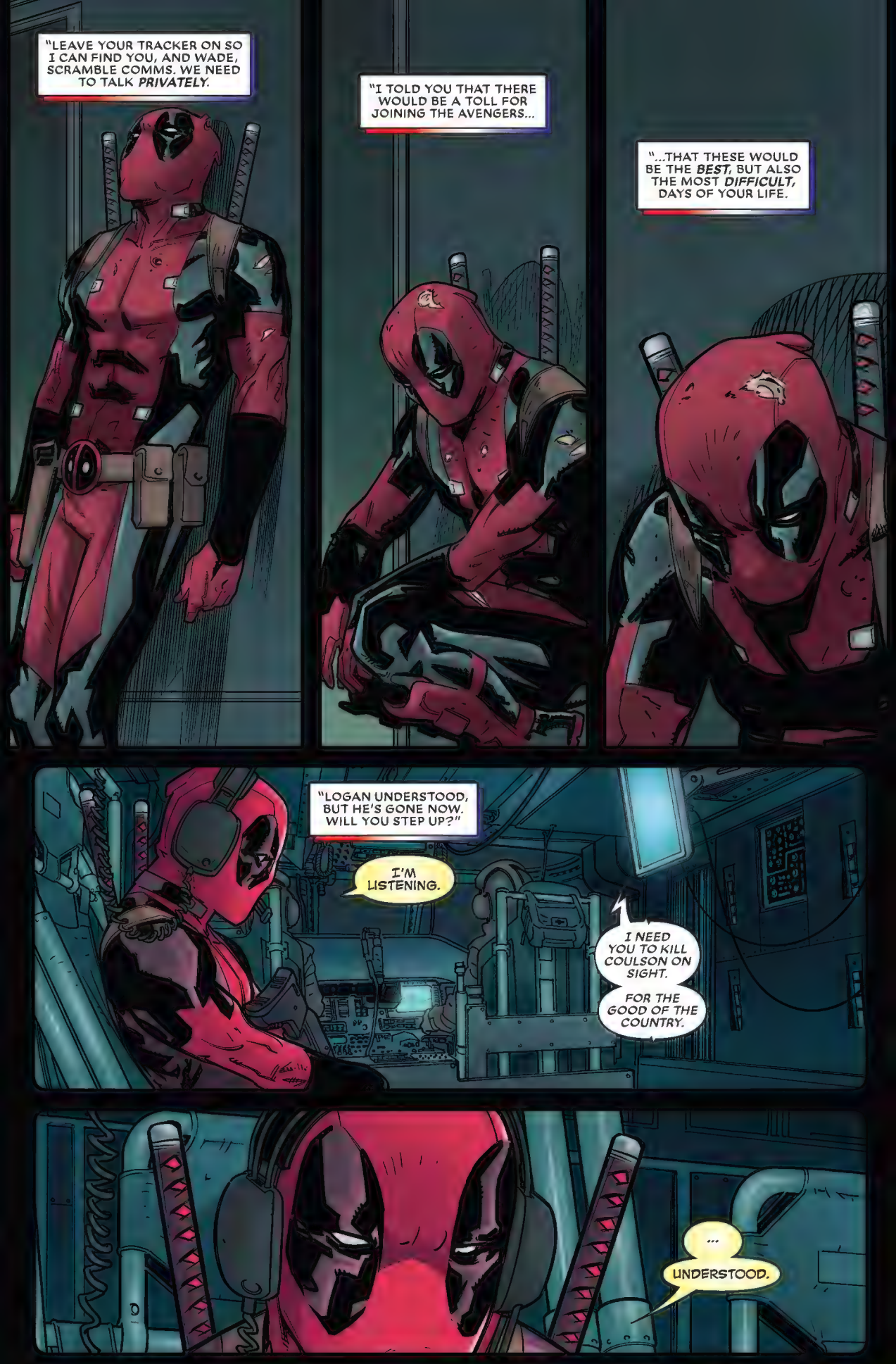
I HAVE A *SAFE HOUSE* NEARBY.
AN OLD, OFF-THE-BOOKS LOCATION THAT I INHERITED FROM OLD MAN FURY.
MEANT TO BE USED BY A FEW OLD FRIENDS IN CASE S.H.I.E.L.D. WAS COMPROMISED.
THERE ARE WEAPONS, COMMUNICATIONS AND--MOST IMPORTANTLY--A HEAVILY FORTIFIED SAFE ROOM.
IF I CAN GET INSIDE--I CAN GET *HELP.*


HOW THE HELL DID DEADPOOL KNOW ABOUT THIS PLACE?
MUST HAVE BEEN PRESTON.
I'M NEVER GONNA FORGIVE HER FOR THIS.
I KNEW SOMETHING WAS WRONG WITH CAP.
AFTER TONIGHT I CAN *PROVE* IT.
WHATEVER'S WRONG WITH CAP--I JUST HOPE IT CAN BE UNDONE.
I'D DO WHATEVER I CAN.
I WOULD DIE FOR CAPTAIN AMERICA...

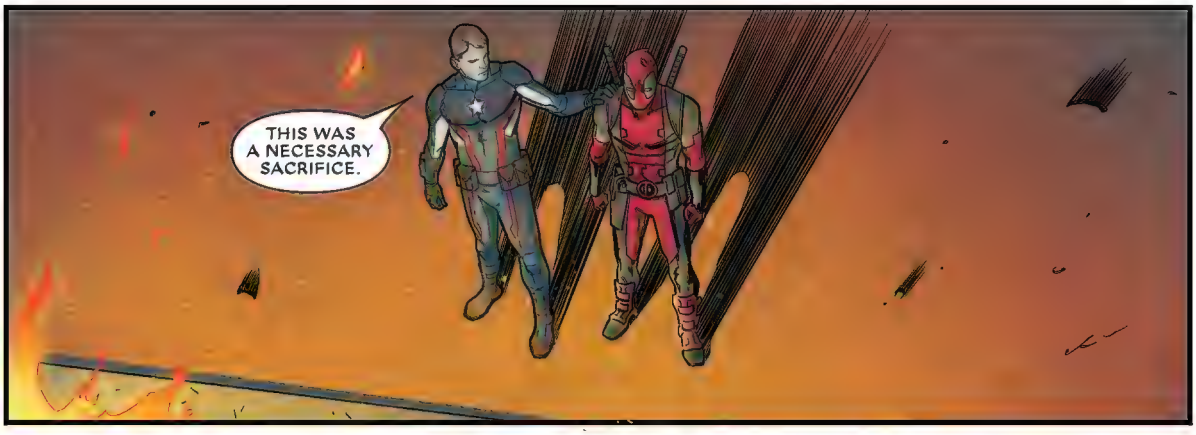
...BUT UNFORTUNATELY, DEADPOOL WILL KILL FOR HIM.
DEADPOOL-- WAIT!
THWAKK
THWAKK
LOCKDOWN, AUTHORIZATION COULSON-DELTA!
CHAK

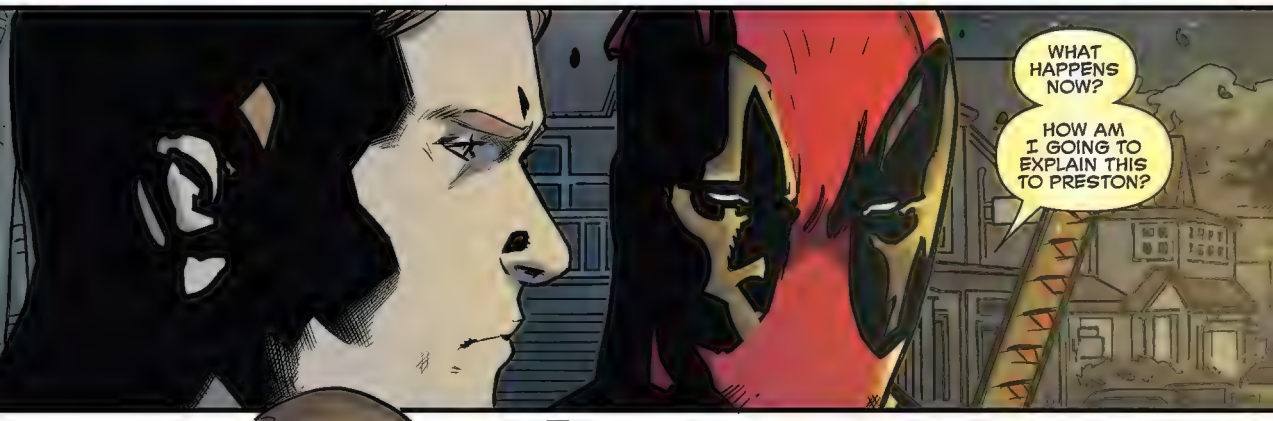

UGHN!
DEADPOOL! YOU GOTTA LISTEN TO ME!
YOU'RE ON THE WRONG SIDE!
ASK YOURSELF:
HAS ANYBODY EVER SAID THAT ABOUT CAPTAIN AMERICA--
--AND BEEN RIGHT?
WHATEVER ROGERS IS ABOUT TO UNLEASH ON AMERICA--
--I COULD HAVE STOPPED IT.

FUPP
WADE...
STOP...
WUMP


"LEAVE YOUR TRACKER ON SO I CAN FIND YOU, AND WADE, SCRAMBLE COMMS. WE NEED TO TALK *PRIVATELY*.
"I TOLD YOU THAT THERE WOULD BE A TOLL FOR JOINING THE AVENGERS...
"...THAT THESE WOULD BE THE *BEST*, BUT ALSO THE MOST *DIFFICULT*, DAYS OF YOUR LIFE.
"LOGAN UNDERSTOOD, BUT HE'S GONE NOW. WILL YOU STEP UP?"
I'M LISTENING.
I NEED YOU TO KILL COULSON ON SIGHT.
FOR THE GOOD OF THE COUNTRY.
...
UNDERSTOOD.

SITREP?
TANGO DOWN.
DO I GET TO KNOW WHAT THIS WAS ALL ABOUT?
YES. BUT NOT TONIGHT.


THIS WAS A NECESSARY SACRIFICE.


WHAT HAPPENS NOW?
HOW AM I GOING TO EXPLAIN THIS TO PRESTON?

SHE'LL UNDERSTAND SOON ENOUGH. EVERYONE WILL.
THERE ARE GOING TO BE SOME SEISMIC CHANGES IN THIS COUNTRY, WADE.

AND I KNOW I CAN COUNT ON YOU TO HELP ME MAKE THEM HAPPEN.

IT'S TIME TO WATER THE TREE OF LIBERTY.
TO BE CONTINUED IN SECRET EMPIRE!

DEADPOOL #32

MARVEL

032

DEADPOOL®

DUGGAN
LOLLI
VECCHIA
REDMOND

Avenger...Assassin...Superstar...Smelly person...Possibly the world's most skilled mercenary, definitely the world's most annoying, Wade Wilson was chosen for a top-secret government program that gave him a healing factor allowing him to heal from any wound. Somehow, despite making his money as a gun for hire, Wade has become one of the most beloved "heroes" in the world. Call him the Merc with the Mouth...call him the Regeneratin' Degenerate...call him...

DEADPOOL

HEY, EVERYBODY-- DEADPOOL HERE, READY TO MAKE WITH THE FUNNY YUK-YUKS!
THERE'S BEEN SOME... SOME REALLY FUNNY STUFF HAPPENING LATELY!
LIKE APPARENTLY STEVE ROGERS, A.K.A. CAPTAIN AMERICA, A.K.A. MY HERO...
...HE TURNED OUT TO BE A SECRET HYDRA AGENT ALL ALONG! TALK ABOUT A PIE IN THE FACE OF FREEDOM!
AND NOW HE AND HYDRA HAVE TAKEN OVER THE COUNTRY, LIKE A JOY BUZZER OF OPPRESSION!
AND--RULE OF THREES--I KILLED AGENT PHIL COULSON BEFORE HE COULD STOP IT ALL FROM HAPPENING BECAUSE I TRUSTED CAP WITHOUT QUESTION! AND NOW... I GUESS...I'M HYDRA, TOO!
HEY-O!
THE ADVENTURES OF
SECRET EMPIRE
KittyPool

LI'L DEADPOOL ART BY
IRENE Y. LEE

SITUATION: NORMALIZATION

Gerry Duggan writer | **Matteo Lolli** artist | **Christian Dalla Vecchia** inker | **Ruth Redmond** colorist | **VC's Joe Sabino** letterer

David Lopez cover artist

Scott Koblish, Guru e-fx, & Joe Sabino secret variant cover

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WHEN YOUR HANDS ARE AS BLOODY AS MINE, I RECOMMEND NOT SLEEPING.
IF YOU DO PASS OUT, I RECOMMEND NOT DREAMING, ALTHOUGH--AT LEAST IN MY DREAM, MAYBE COULSON WAS AN EVIL GHOST THAT DESERVED WHAT HE GOT.
AH!
I WAKE UP LIKE THIS A LOT--SCREAMING 'CAUSE SOMEONE GOT SOMETHING THEY DIDN'T DESERVE.
THEN I REMEMBER WHERE I AM, BUT I HAVE TO ASK MYSELF...

...HOW DID I GET HERE?

DOESN'T MATTER.

IT'S DONE NOW.

WELCOME TO WASHINGTON DC

HELL, TECHNICALLY I'M AN AVENGER, AGAIN.

BUT NOTHING FEELS RIGHT ANYMORE.

I NEVER THOUGHT I'D SAY THIS, BUT ISN'T IT A LITTLE ***EARLY*** FOR PIZZA, ELLIE?

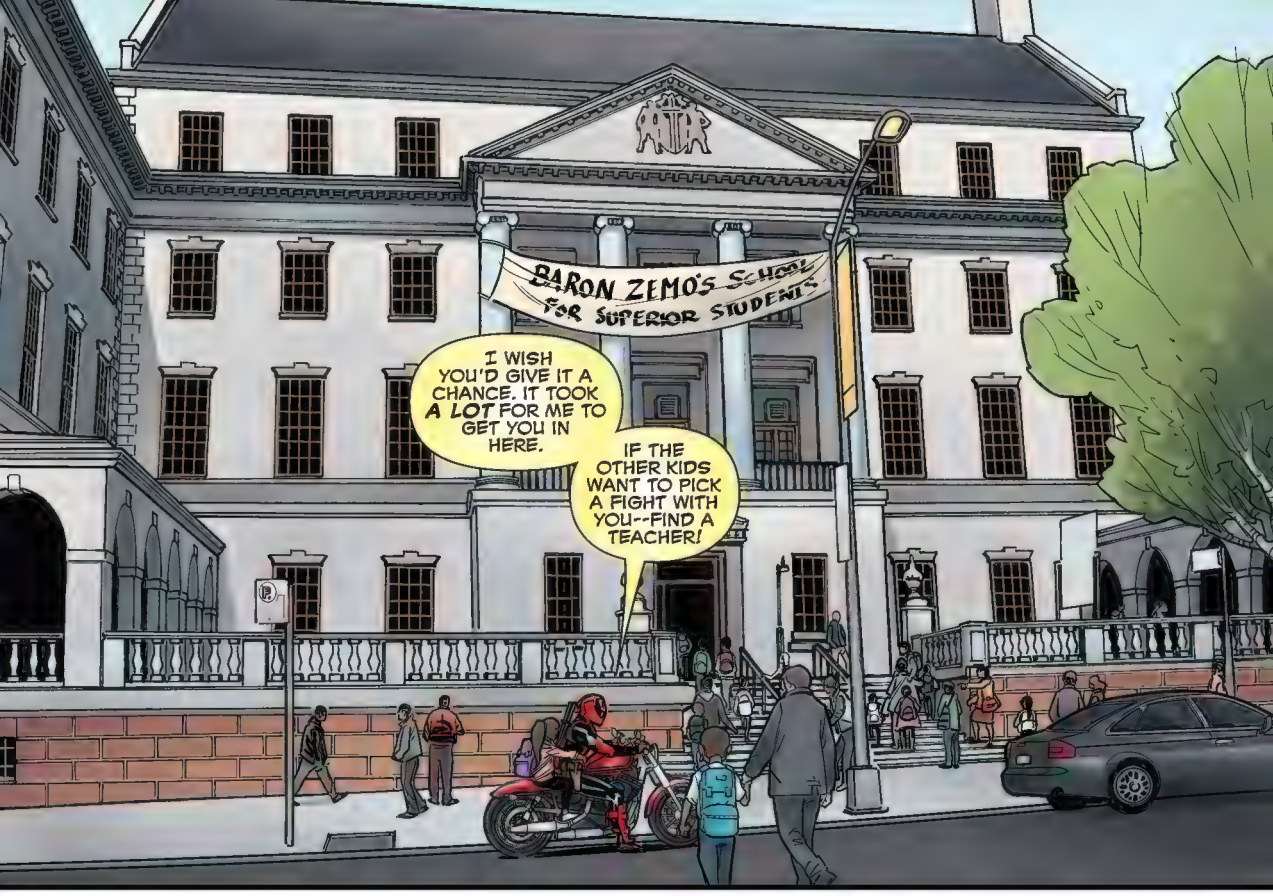
YOU DIDN'T HAVE NUTHIN' ELSE TO EAT, %#$&%$#.

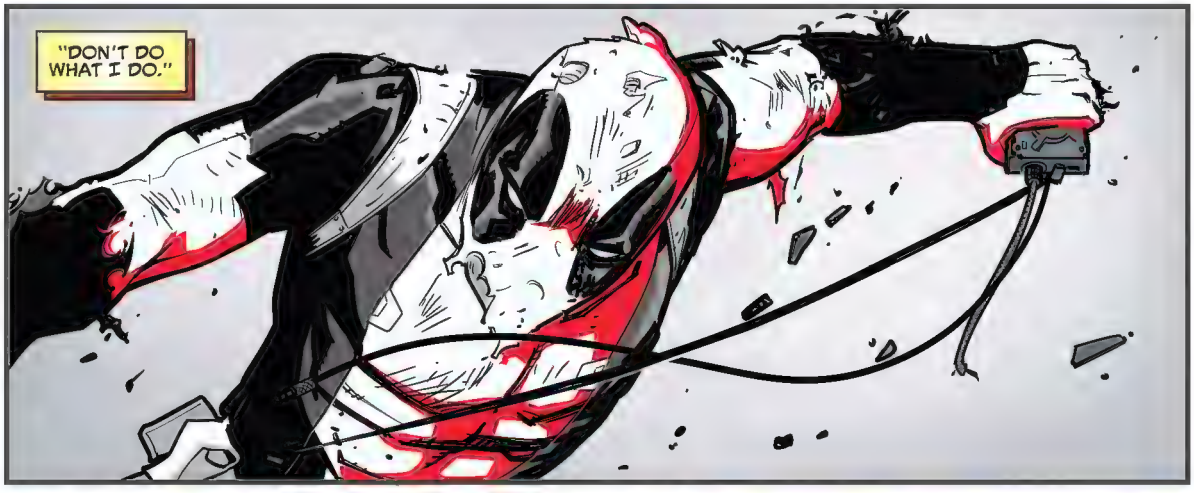
EXCUSE ME? THE PROPER WAY TO SAY THAT IS "YOU DIDN'T HAVE ***ANYTHING*** ELSE, ***MISTER*** %#$&%$#."

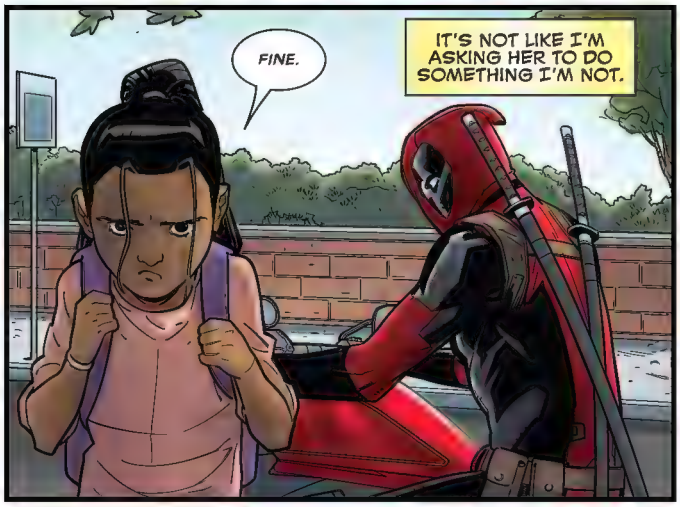
NOW GO GET READY-- IT'S A SCHOOL DAY.

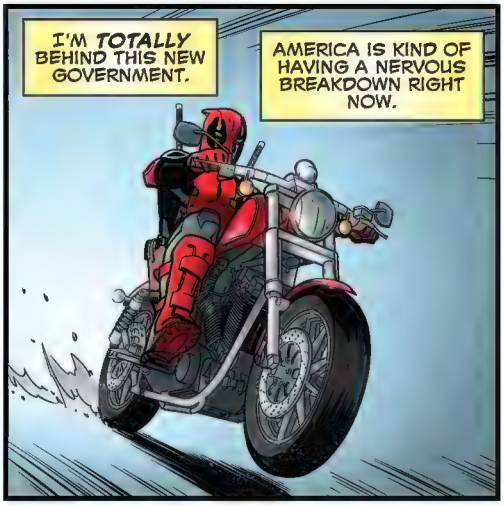
I DON'T LIKE MY NEW SCHOOL, DAD.

YEAH, I CAN TELL BY THE NUMBER OF KIDS YOU BEAT UP.


BARON ZEMO'S SCHOOL FOR SUPERIOR STUDENTS
I WISH YOU'D GIVE IT A CHANCE. IT TOOK A LOT FOR ME TO GET YOU IN HERE.
IF THE OTHER KIDS WANT TO PICK A FIGHT WITH YOU--FIND A TEACHER!


"DON'T DO WHAT I DO."


FINE.
IT'S NOT LIKE I'M ASKING HER TO DO SOMETHING I'M NOT.


I'M TOTALLY BEHIND THIS NEW GOVERNMENT.
AMERICA IS KIND OF HAVING A NERVOUS BREAKDOWN RIGHT NOW.

SOME OF MY BEST FRIENDS ARE HYDRA.
THE BOOKHUT
WE'RE WRITING A NEW HISTORY FORWARDS... AND BACKWARDS.
AMERICA AT WAR: How WWII Was Won
THE GREAT DELUSION BURNS!
THERE IS A RESISTANCE.
TEEN VOGUE HAS NEVER BEEN MORE LIT.
COOL STORY.
UH...WHERE WAS I? OH YEAH, THE RESISTANCE...

HERE ARE THE MARQUEE RESISTANCE FIGHTERS AND...AND WHAT THE &@#?!
WHAT THE %$#@?!
DOES HERCULES HAVE SOME KIND OF ELECTRONIC MONOCLE? WHEN DID THAT HAPPEN?
UH, LET'S SEE-- WHERE WAS I?
UM.
OH!
SO CAPTAIN AMERICA HAS HAD SOME KIND OF CRAZY MULTI-DECADE PLAN TO TAKE OVER AMERICA.
AND I DIDN'T REALIZE HE'D GONE ALL LAWFUL EVIL UNTIL IT WAS TOO LATE.
ANYWAY, THE FOLKS ON THE BOARD ARE FOLKS HE'S ASKED ME TO BRING IN.

I'M HERE TO SEE *LEADER SUPREME* WITH EXTRA AMERICAN CHEESE.
SUPREME LEADER ROGERS IS IN A SESSION WITH THE HIGH COUNCIL.
I SEE.
TELL HIM I'M GOING HUNTING, AND THEN I'D LIKE AN AUDIENCE.
AREN'T YOU *FORGETTING* SOMETHING?
OH, YEAH-- SORRY.
FAIL HYDRA!
WHAT?
GAIL HYDRA!
NAIL HYDRA, I SAID!
NOT *EVERYTHING* IS DIFFERENT IN STEVE ROGERS' NEW AMERICA...

...I STILL GET INTO FIGHTS FOR SILVER.
AHOY, SPEEDBALL!
DEADPOOL!
I SHOULD HAVE KNOWN YOU'D BE WORKING WITH THESE JACK-BOOTED THUGS!
WHAT THE HELL IS WRONG WITH YOU?
TRUST ME--

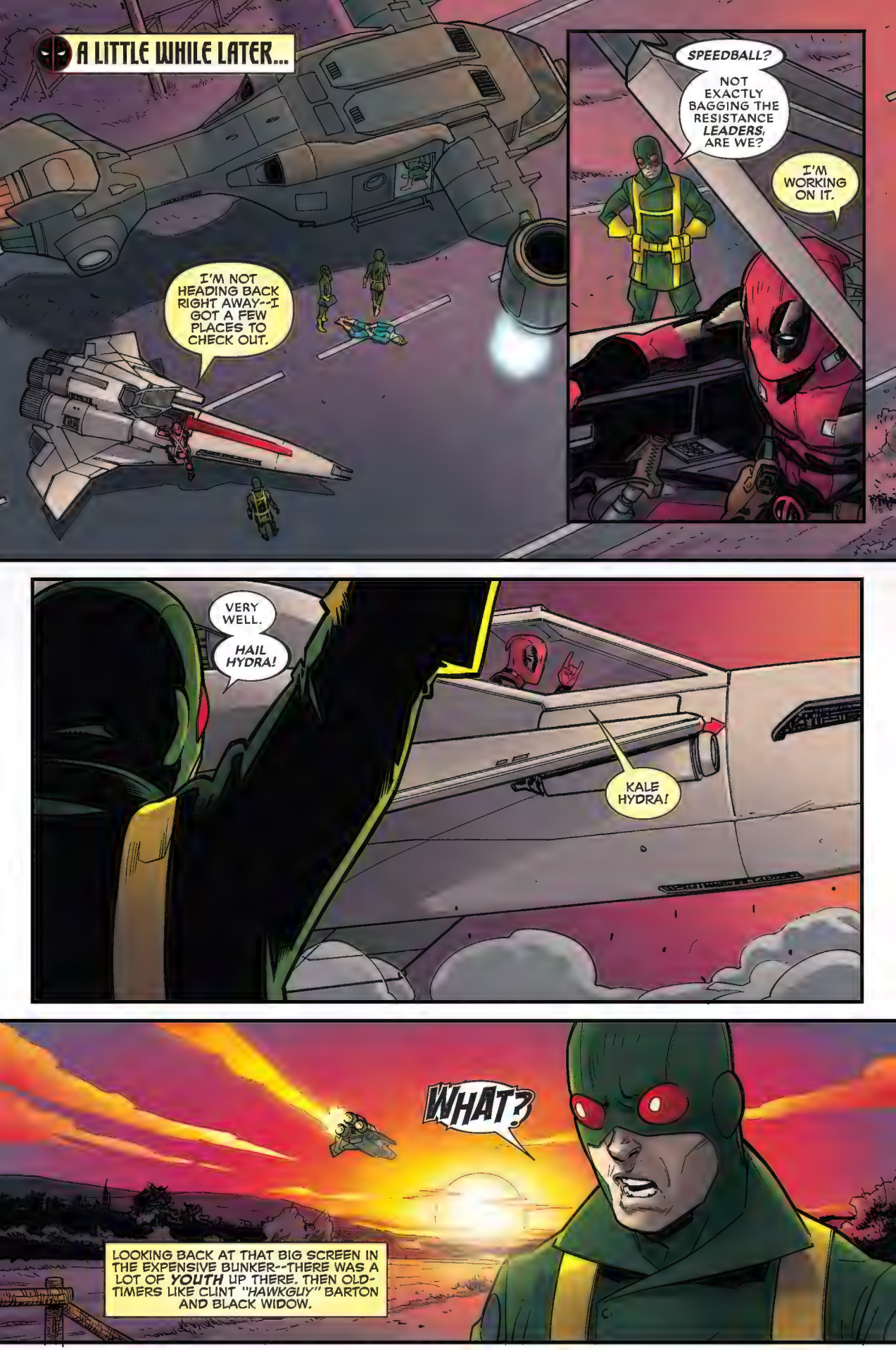
--NOT ENOUGH TIME IN THE WORLD TO GET INTO THAT.
YOU'VE GOT A LOT OF BALLS, SPEED.
CAN I SAY THAT SINCERELY ENOUGH TO MAKE YOU BELIEVE IT?
YEAANNG!
SELF-STABBING... HURTS...SO GOOD...
YOU WERE AN AVENGER!
SPLAKK
WE ALL LOOKED UP TO THE UNITY SQUAD!
YEAARGH!
THWACK

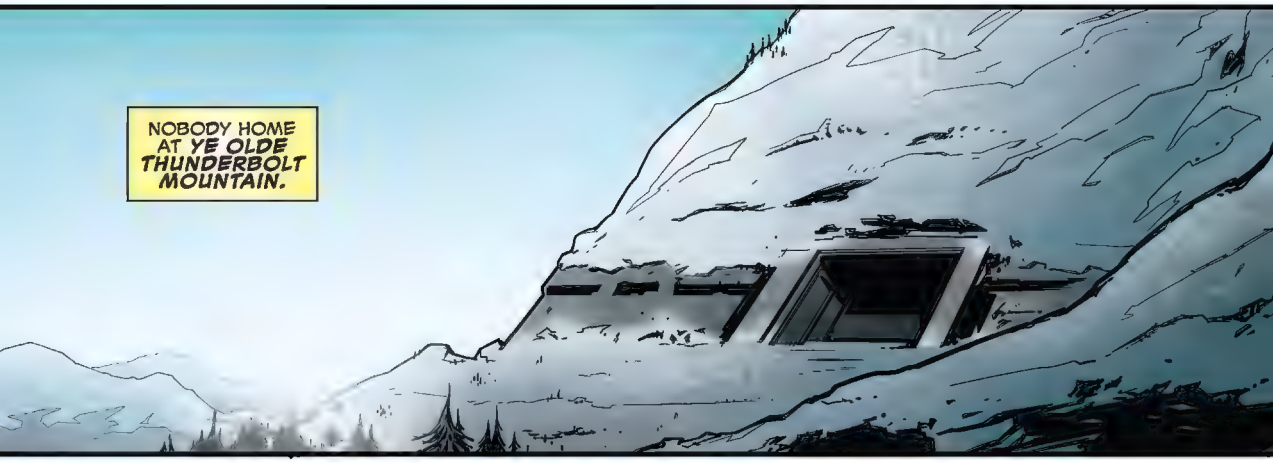
THIS IS THE FIRST TIME SINCE THE STAN LEE SPIDEY DRUG ISSUE THAT ANYONE AT MARVEL HAS BEEN ALLOWED TO SHOOT A SPEEDBALL.
CAREFUL-- THOSE BULLETS ARE GONNA RICOCHET.
SPLAT
YEAARRGH
MUST REMEMBER... TO CHECK SELF... BEFORE WRECKING SELF...

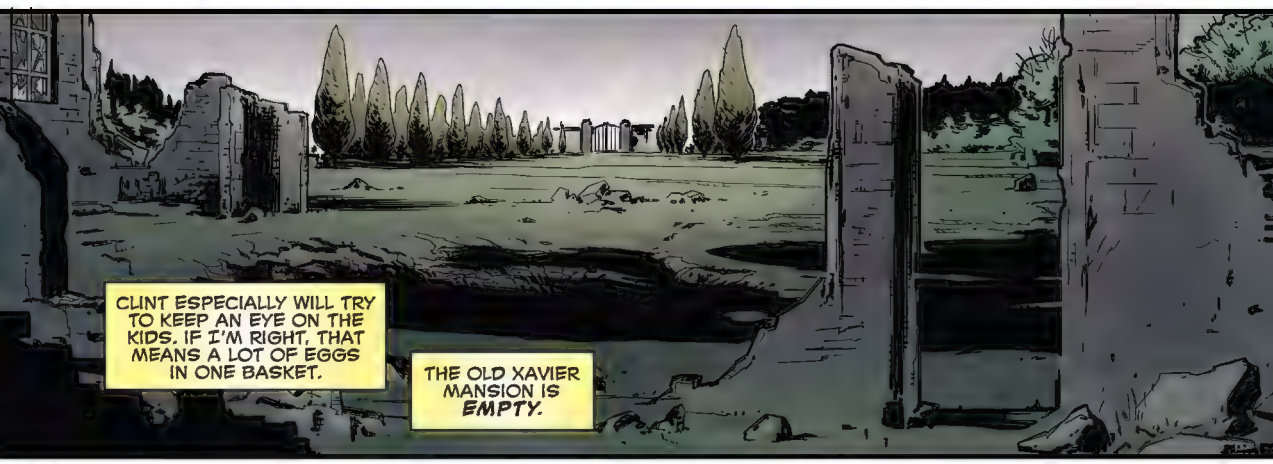
HOW'D YOU FIND ME ANYWAY?
TRAFFIC CAMS.
WHOA!!!
WHY ARE YOU AFTER ME?
ARE YOU KIDDING?
YOU'VE BEEN ON MY NAUGHTY LIST--
--SINCE YOU KILLED JOHN BELUSHI.
KIYAH!!!
WHUDD
PHLUHNNG!

DID YOU WANT TO GET YOUR ASS KICKED?
YEAH, MAYBE.
BUT I KNEW YOU WOULD MONOLOGUE OR GRANDSTAND, OR BOTH.
SSSSSS
÷COUGH÷
RELAX.
÷GAKK÷

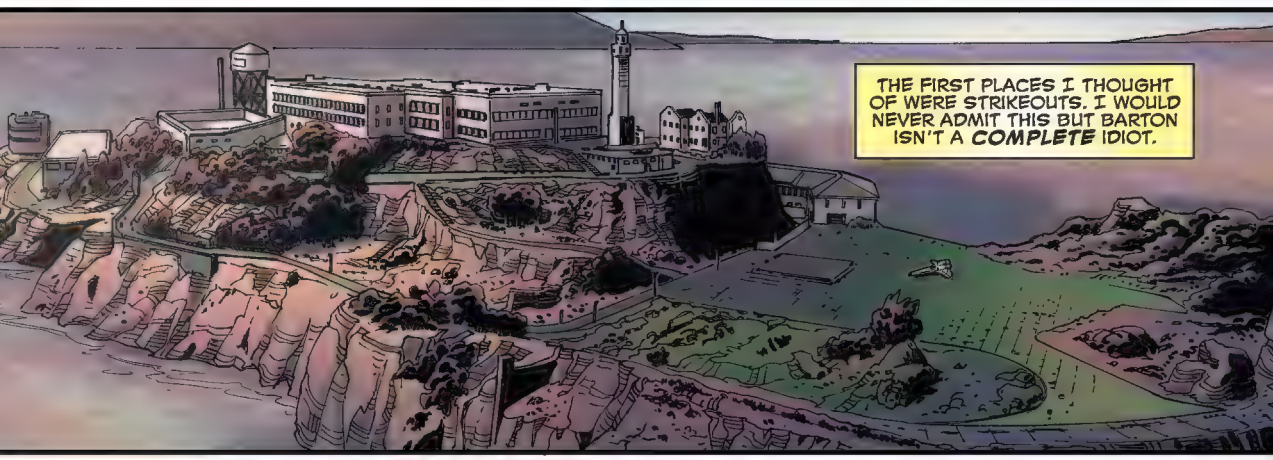
YOU GOT A LOT OF HEART, KID.
I BET YOU THOUGHT I WAS GONNA SAY BALLS AGAIN, RIGHT?
NNGH.
NIGHT-NIGHT.
HEY, I THINK YOU WENT TO JAIL DURING CIVIL WAR, RIGHT?
MAYBE THIS IS GONNA BE YOUR THING.
DEADPOOL TO HYDRA COMMAND.
I HAVE A PRISONER TO TRANSPORT. SEND A PADDY WAGON TO MY LOCATION.

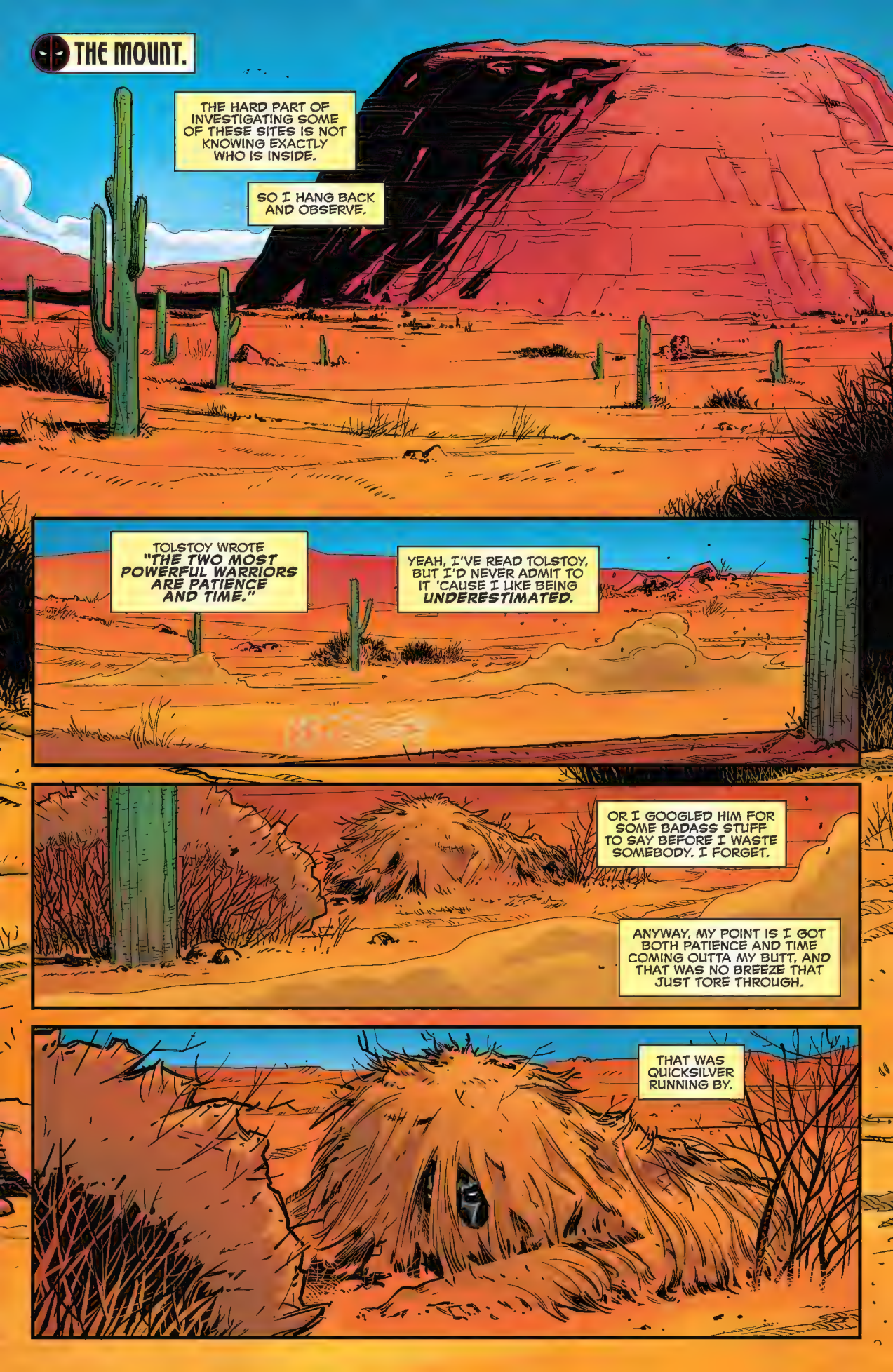

A LITTLE WHILE LATER...
I'M NOT HEADING BACK RIGHT AWAY--I GOT A FEW PLACES TO CHECK OUT.
SPEEDBALL?
NOT EXACTLY BAGGING THE RESISTANCE LEADERS, ARE WE?
I'M WORKING ON IT.
VERY WELL.
HAIL HYDRA!
KALE HYDRA!
WHAT?
LOOKING BACK AT THAT BIG SCREEN IN THE EXPENSIVE BUNKER--THERE WAS A LOT OF YOUTH UP THERE. THEN OLD-TIMERS LIKE CLINT "HAWKGUY" BARTON AND BLACK WIDOW.


NOBODY HOME AT YE OLDE THUNDERBOLT MOUNTAIN.


CLINT ESPECIALLY WILL TRY TO KEEP AN EYE ON THE KIDS. IF I'M RIGHT, THAT MEANS A LOT OF EGGS IN ONE BASKET.
THE OLD XAVIER MANSION IS EMPTY.

SO I HEAD FARTHER WEST. NO SIGN OF JUNIOR HAWKEYE RESISTANCE ACHIEVERS AT ANY OF STARK'S OLD HAUNTS.
STARK

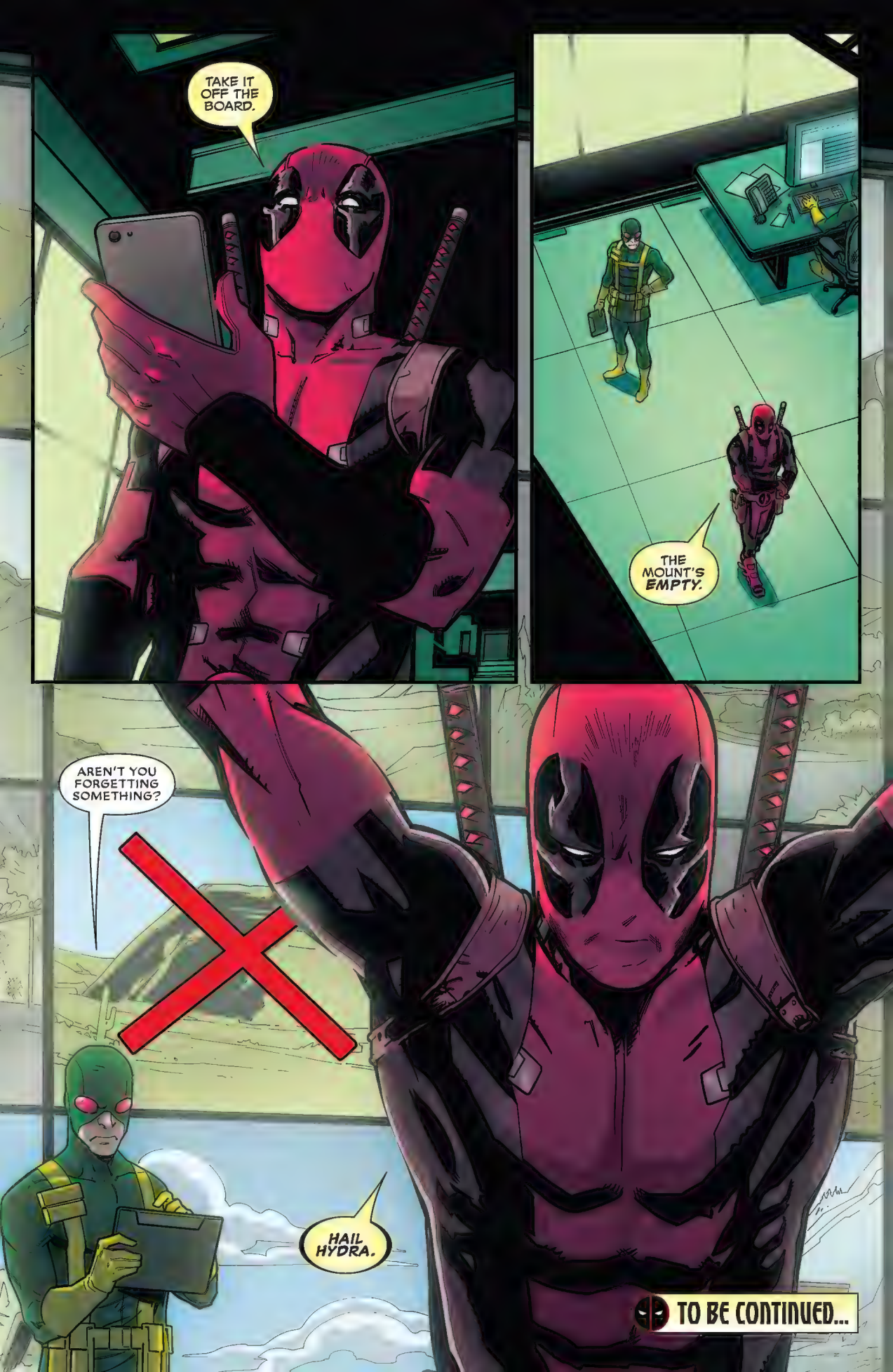

THE FIRST PLACES I THOUGHT OF WERE STRIKEOUTS. I WOULD NEVER ADMIT THIS BUT BARTON ISN'T A COMPLETE IDIOT.


THE MOUNT.
THE HARD PART OF INVESTIGATING SOME OF THESE SITES IS NOT KNOWING EXACTLY WHO IS INSIDE.
SO I HANG BACK AND OBSERVE.
TOLSTOY WROTE "THE TWO MOST POWERFUL WARRIORS ARE PATIENCE AND TIME."
YEAH, I'VE READ TOLSTOY, BUT I'D NEVER ADMIT TO IT 'CAUSE I LIKE BEING UNDERESTIMATED.
OR I GOOGLED HIM FOR SOME BADASS STUFF TO SAY BEFORE I WASTE SOMEBODY. I FORGET.
ANYWAY, MY POINT IS I GOT BOTH PATIENCE AND TIME COMING OUTTA MY BUTT, AND THAT WAS NO BREEZE THAT JUST TORE THROUGH.
THAT WAS QUICKSILVER RUNNING BY.

POOR QUICKSILVER.
LETTING CLINT USE HIM AS A DELIVERY BOY.
WELL, I FOUND ONE OF THE RESISTANCE BASES. MAYBE THE RESISTANCE BASE.
THEY HAVE A 360-DEGREE LINE OF SIGHT, AND WHO KNOWS HOW MANY SUPER-PEOPLE CRAMMED INTO THAT JOINT.
TAKING IT DOWN IS GONNA COST LIVES ON BOTH SIDES.

I MAKE IT BACK TO D.C. IN TIME TO TAKE ELLIE TO SCHOOL.
I DON'T WANNA GO TO SCHOOL!
BESIDES, I'M GONNA BE LATE AGAIN! IT'S RUSH HOUR!
CALM DOWN!
IT'S NEVER RUSH HOUR ON THE SIDEWALKS!
BUT SHE CLEARLY AIN'T LOVIN' HER NEW SCHOOL.
WHATEVER. I DON'T LOVE MY NEW JOB, EITHER.

ABOUT "THE MOUNT"...
YES?
DING
I JUST GOT BACK FROM THERE, AND...
DEET
HANG ON.
ZEMO SCHOOL:
PLEASE REPORT TO SCHOOL IMMEDIATELY, YOUR DAUGHTER WAS IN ANOTHER FISTFIGHT
YES, WHAT ABOUT THE MOUNT...?


TAKE IT OFF THE BOARD.
THE MOUNT'S EMPTY.
AREN'T YOU FORGETTING SOMETHING?
HAIL HYDRA.
TO BE CONTINUED...

DEADPOOL #33

MARVEL
033
DEADPOOL
DUGGAN
LOLLI
HAWTHORNE
VECCHIA
PALLOT
REDMOND
Miss one detention two more will take its place.
I ♥ DADPOOL

Avenger...Assassin...Superstar...Smelly person...Possibly the world's most skilled mercenary, definitely the world's most annoying, Wade Wilson was chosen for a top-secret government program that gave him a healing factor allowing him to heal from any wound. Somehow, despite making his money as a gun for hire, Wade has become one of the most beloved "heroes" in the world. Call him the Merc with the Mouth...call him the Regeneratin' Degenerate...call him...

DEADPOOL

HAIL HYDRA, EVERYBODY!
WADE WILSON HERE, DEADPOOL--THE MERC WITH THE MOUTH--AND IF EXPERIENCE HAS TAUGHT ME ANYTHING, IT'S THAT YOU CAN'T GO WRONG SIDING WITH CAPTAIN AMERICA.
CAP IS REALLY PUTTING THAT TO THE TEST RIGHT NOW, WHAT WITH BEING A HYDRA AGENT AND TAKING OVER THE COUNTRY.
I'VE MOVED TO WASHINGTON, DC, WHERE I AM A TOTALLY IMPORTANT MEMBER OF THE AVENGERS.
I'VE BEEN TASKED WITH LOCATING THE OTHER SUPER HEROES, WHO HAVE FORMED AN ANTI-HYDRA RESISTANCE.
AND I KINDA FOUND THEM. I'M JUST NOT SURE I REALLY WANT TO TURN THEM IN.
BUT ON THE BRIGHT SIDE, I FINALLY GET TO BE A FATHER TO MY KID, ELLIE.
AND THE FACT THAT SHE KEEPS GETTING IN TROUBLE AT HER HYDRA PREP ACADEMY IN NO WAY REFLECTS POORLY ON MY PARENTING ABILITY.
BECAUSE I AM TOTALLY THE COOL DAD.
JUST SO YOU KNOW.
THE ADVENTURES OF
DEADPOOL
KittyPool

LI'L DEADPOOL ART BY
IRENE Y. LEE

AIRBAG

Gerry Duggan writer	Matteo Lolli & Mike Hawthorne pencilers		Christian Dalla Vechia & Terry Pallot inkers		
Ruth Redmond colorist	VC's Joe Sabino letterer	David Lopez cover artist	Scott Koblish, Guru e-fx, & VC'S Joe Sabino secret variant cover		
Heather Antos assistant editor	Jordan D. White editor	Axel Alonso editor in chief	Joe Quesada chief creative officer	Dan Buckley president	Alan Fine executive producer

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McSORLEY'S OLD ALE HOUSE
ESTABLISHED 1854
MONTHS AGO...
BACK WHEN CAPTAIN AMERICA WAS AN OLD MAN. (DON'T ASK.)
WANT ONE, STEVE?
NO THANKS, DEADPOOL.
MY FATHER USED TO DRINK HERE BACK IN THE DAY.
LEFT A BAD TASTE IN MY MOUTH.
LISTEN, WITH ME SUDDENLY FEELING MY AGE AND LOGAN GONE, I'M SHORTHANDED.
NOT ALL MY REQUESTS WILL BE PLEASANT.
WHAT IS YOUR MAJOR MALFUNCTION THAT YOU HAVE TO RUN THAT MOUTH CONSTANTLY?
I DON'T KNOW. AND IT'S EXHAUSTING BEING "ON" ALL THE TIME.
NOW, I WILL HAVE THAT DRINK.
IF I HAD A NICKEL FOR EVERY TIME AN ELDERLY GENTLEMAN SAID THAT TO ME IN A BAR...

USUALLY I'M THE ONE THAT'S MAKING MY LIFE INTERESTING, BUT LATELY IT'S BEEN A ROLLER COASTER BECAUSE OF STEVE ROGERS.
"I NEED YOU TO JOIN THE AVENGERS' UNITY SQUAD."
"THE REST OF THEM ARE GONNA MAKE YOU TAKE A SENILITY TEST."
"I NEED YOU TO TAKE DOWN THE RED SKULL, AND WADE... YOU NEED TO STAY AWAY FROM ROGUE."
"OKAY, BUT I'D HAVE MORE FUN IF I STAYED AWAY FROM THE RED SKULL AND TOOK DOWN ROGUE."
"I NEED YOU TO KILL PHIL COULSON..."
I DIDN'T GET THAT ONE EXPLAINED TO ME...AND IT HAPPENED BEFORE I EVER HEARD THE WORDS...

TODAY...
BARON ZEMO'S SCHOOL FOR SUPERIOR STUDENTS
HAIL HYDRA!
NOW MR. WILSON, I CAN SEE YOU'RE UPSET, AND TO BE HONEST WE'RE FRUSTRATED, TOO.
TRUST ME, VIOLENT AND DISRUPTIVE CHILDREN ARE NOT PERMITTED TO RUN AMOK IN MY SCHOOL...
THEN WHERE ARE THE KIDS THAT JUMPED ELLIE?
WHY AREN'T THEY HERE?
WELL, THE OTHER KIDS INSIST THEY WERE *ATTACKED* BY ELLIE.
WHY BELIEVE THEM OVER ELLIE?
'CAUSE I YOUTUBED THE ATTACK. AND THEY DESERVED IT.
OH.
HOW MANY HITS DID YOU GET?
IN THE FIGHT OR ON THE VIDEO?

THAT IS YOUR CONCERN?
BELIEVE ME, YOU BOTH HAVE BIGGER PROBLEMS--I'M EXPELLING HER AND I'LL NEED TO REPORT--
WHUDD
GAH!
BORING CONVERSATION ANYWAY.
I HAVE BAD NEWS FOR YOU, ELLIE.
YOU'RE EXPELLED.
HEY!
THIS ISN'T A ROBBERY.
YOU CAN'T JUST STEAL FROM YOUR SLEEPY PRINCIPAL.
FINE.
THAT'S NOT YOUR NEXT LINE.
YOU'RE SUPPOSED TO TELL ME HOW MUCH HE'S CARRYING SO WE CAN MAKE AN INFORMED DECISION ABOUT WHETHER OR NOT THE WALLET STAYS WITH HIM OR COMES WITH US.

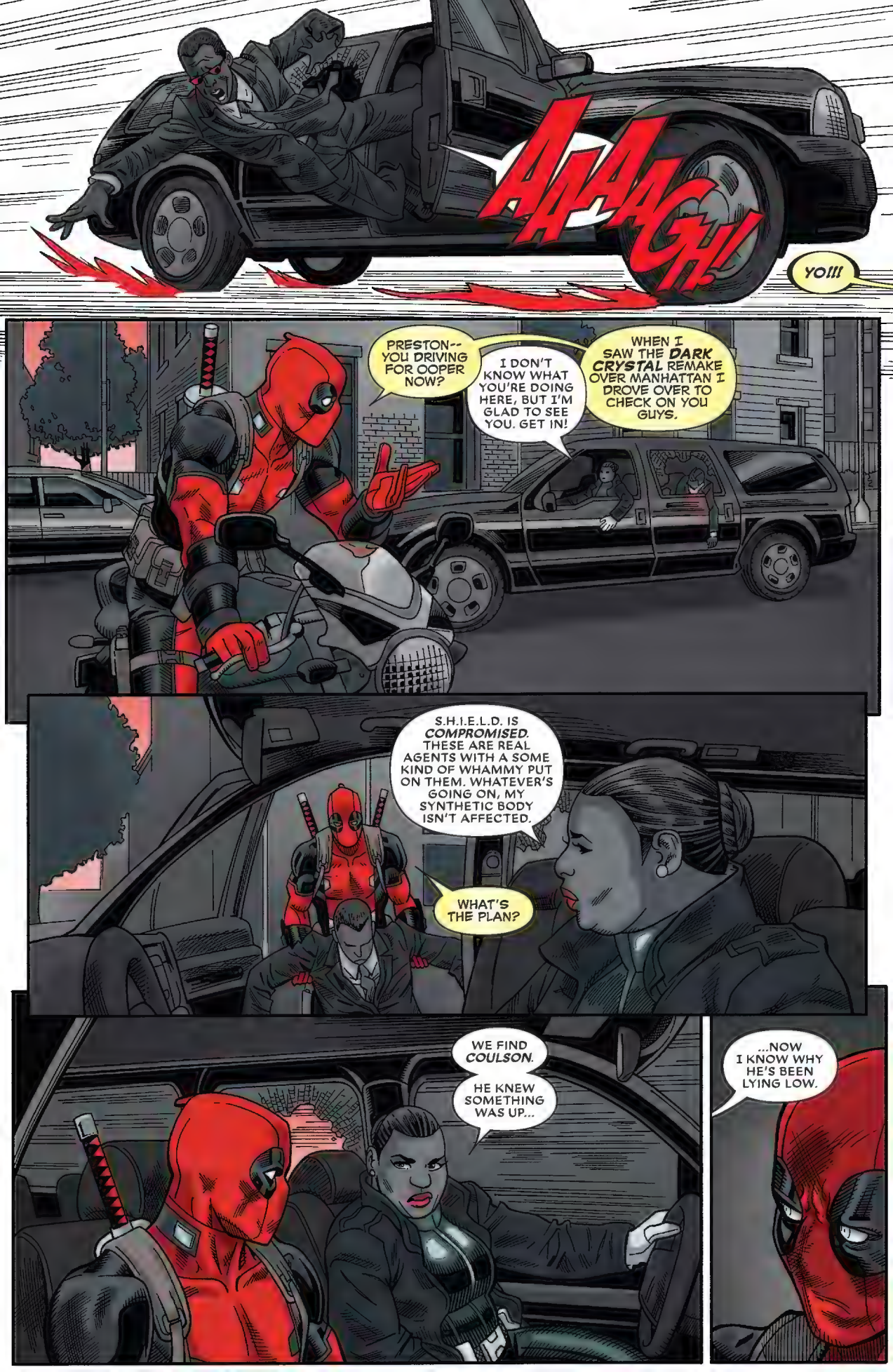
I WANT MY MOM.
I TOLD YOU, SHE HAD TO GO UNDERGROUND.
AR-ARE YOU LYING TO ME?
DAD! DID YOU HEAR ME?
WHERE'S MY MOM?!
PRESTON...

MOM! COME LOOK OUTSIDE!
COME LOOK!
I'M COMING, ELLIE. HANG ON.
WHAT'S GOING ON? WE GOTTA GET TO SCHOOL.
I THINK SCHOOL IS CANCELED.
OH MY STARS AND GARTERS.

MOM, WHAT IS THAT OVER MANHATTAN?
I DON'T KNOW, DARLIN'-- BUT I GOTTA GO TO *WORK*.
PRESTON TO S.H.I.E.L.D. CENTRAL.
PRESTON TO S.H.I.E.L.D. CENTRAL.
...
COMMS ARE *DOWN*.
HEAD INSIDE. I JUST MESSAGED YOUR FATHER TO PICK UP TERRY JR. FROM HIS SCHOOL AND COME STRAIGHT BACK HERE.
AND YOU'RE *NOT* GOING TO SCHOOL TODAY.
YAY!
AGENT PRESTON, PLEASE COME WITH US.
WE'RE ON *FULL TACTICAL* ALERT.
WHAT THE HELL IS THAT THING OVER MANHATTAN, BILL?
NOT SURE, PRESTON. WE WERE ASKED TO BRING YOU INTO MANHATTAN ASAP.
WHAT DID I DO TO DESERVE THE FOUR-AGENT ESCORT?

IT'S POSSIBLE YOUR SYNTHETIC BODY MAY BE ABLE TO BREACH THAT DOME. IT'S RESISTING ALL OTHER ATTEMPTS TO PENETRATE.
WE HAVE *AGENT PRESTON* AND ARE EN ROUTE TO THE STAGING AREA.
I THOUGHT COMMS WERE DOWN...GUESS I WAS WRONG.
YOU FELLAS ARE *JAMMING* ME.
WHY WOULD YOU DO THAT, BILL?
UNLESS YOU'VE BEEN SUBVERTED.
OH, CRAP!
IT KNOWS!
THAT'S NOT A NICE WAY TO TALK TO ME, IS IT, BILL?

AAH!
UGHN!
NEVER SKIP LEG DAY!
WOMP
MISSION IS COMPROMISED-- I SAY AGAIN--
AAARGH!
YOU.
GUUFN!
OUT.


AAAAGH!
YO!!!
PRESTON--YOU DRIVING FOR OOPER NOW?
I DON'T KNOW WHAT YOU'RE DOING HERE, BUT I'M GLAD TO SEE YOU. GET IN!
WHEN I SAW THE DARK CRYSTAL REMAKE OVER MANHATTAN I DROVE OVER TO CHECK ON YOU GUYS.
S.H.I.E.L.D. IS COMPROMISED. THESE ARE REAL AGENTS WITH A SOME KIND OF WHAMMY PUT ON THEM. WHATEVER'S GOING ON, MY SYNTHETIC BODY ISN'T AFFECTED.
WHAT'S THE PLAN?
WE FIND COULSON.
HE KNEW SOMETHING WAS UP...
...NOW I KNOW WHY HE'S BEEN LYING LOW.

KINGSTON
GLINNISHMORE AND EXPRESS LANES
ROUTE 28
YOU HAVEN'T SAID A WORD IN FIFTY MILES, SO I KNOW SOMETHING'S UP.
I THINK IT'S MORE DISTURBING WHEN YOU'RE SILENT.
THIS IS A MISTAKE, PRESTON.
ALL THE ACTION'S BACK IN MANHATTAN, BUT WE'RE DRIVING TO THE CATSKILLS.
WHAM
A FEW DAYS AGO I TOLD YOU HOW TO FIND COULSON--YOU SAID IT WAS A MATTER OF LIFE AND DEATH.
WHAT WAS SO IMPORTANT?
CAPTAIN AMERICA...WAS CONCERNED THAT COULSON HAD GONE DARK.
ROGERS WAS WORRIED THERE WAS A PROBLEM INSIDE S.H.I.E.L.D.
I NEVER FOUND COULSON.
THE TOWN'S UP AHEAD.

TH--
THIS IS *HORRIBLE.* REAL BAD SIGN. THIS PLACE WAS TOTALLY OFF THE BOOKS.
IT WASN'T LIKE THIS THE OTHER NIGHT. MAYBE COULSON BURNED IT HIMSELF TO COVER HIS TRACKS?
COULD BE. SWEEP THE INSIDE FOR ME.
DANGER
DANGER
DANGER
SURE.
PRESTON. NINER-ALPHA, COMMAND. UTAH.
DANGER
CONFIRMED.
DEET
RUN FACIAL RECOGNITION. DISPLAY LAST SIGHTING OF AGENT PHIL COULSON.

ICE CR
ICE CR
ICE CR
DOWNLOAD EVERYTHING...TO MY DRIVE.
RESEAL AND RESUME SURVEILLANCE.
CONFIRMED.

OH, GOD. WHAT *NIGHTMARE* IS THIS? HOW? HOW IS THIS POSSIBLE?!
AUGH. PHIL.
DISABLE EMOTIONAL RESPONSES.
NO SIGN OF COULSON. NO SIGN OF ANYTHING. HE'S PROBABLY WORKING THE CASE. WE SHOULDN'T JUMP TO CONCLUSIONS.
THAT'S A GOOD IDEA. WE DON'T WANT TO ACT RASHLY AND LET OUR EMOTIONS GET THE BETTER OF US.
OKAY, SO WHAT'S NEXT?
I WANT TO TELL YOU SOMETHING ABOUT YOUR DAUGHTER THAT YOU MIGHT NOT KNOW.
WHAT'S THAT?

WHABO
SHE CALLED THE GOOD MAN YOU MURDERED "UNCLE PHIL."
"ELLIE, THERE ARE SOME THINGS THAT A KID SHOULDN'T HAVE TO DEAL WITH..."

EVERYONE HAS THEIR OWN PROBLEMS, AND WE NEVER GET TO CHOOSE WHAT OUR BURDEN IS.
...BUT UNFORTUNATELY YOU'RE GONNA HAVE TO NAVIGATE SOME PRETTY ADULT @#$%.
TODAY...
I DON'T UNDERSTAND.
I JUST WANT TO GO HOME.
BACK TO THE PRESTONS.
I KNOW, AND I'M TRYING TO TELL YOU-- YOU CAN'T.
NOT EVER.
WHY?
BECAUSE ONE DAY WE WOKE UP AND THE WORLD WAS DIFFERENT.
AND BECAUSE... YOU ARE DIFFERENT.

WHAT DO YOU MEAN?
AS KIDS GROW UP, THEIR BODIES CHANGE.
BUT YOU-- YOUR BODY IS GOING TO CHANGE MORE.
YOU'VE GOT A VERY SPECIAL GENE THAT'S GOING TO BE ACTIVATED, ELLIE.
SOME PEOPLE BELIEVE IT'S A BLESSING, OTHERS A CURSE. I DON'T BELIEVE ANY OF THAT.
WE'RE ALL JUST TRYING TO SURVIVE.
BUT NOW I HAVE TO DO EXTRA WORK TO KEEP YOU SAFE.
PEOPLE CAN BE AFRAID OF PEOPLE LIKE YOU.
HYDRA IS MOVING AGAINST PEOPLE LIKE YOU IN ORDER TO MAKE EVERYONE ELSE FEEL SAFE.
THAT'S WHY FROM NOW ON, WHEN I ASK YOU TO DO SOMETHING, LIKE BEHAVE IN A NEW SCHOOL--I NEED YOU TO DO IT.
LIFE'S NOT EASY FOR ANYONE, AND IT'S DEADLY FOR A YOUNG MUTANT LIKE YOU. ESPECIALLY BEFORE YOUR POWERS EMERGE.
I HAVE TO GO TO WORK. I MAY BE GONE A WHILE. THEN I'LL GET YOU A NEW SCHOOL.
LOCK THE DOOR. AND DON'T ANSWER IT FOR ANYONE.
"WHERE HAVE YOU BEEN, WILSON?"

AND WHO DO YOU HAVE?
MARIA HILL?
WORKING ON HER.
HAWKEYE?
BETTER.

MEET TRIATHLON. OR, SORRY-- 3-D MAN.
I--I'VE NEVER EVEN HEARD OF HIM.

HOW IS THIS BETTER THAN TRACKING DOWN HAWKEYE--WHO IS THE *LEADER* OF THE RESISTANCE?

HEY MAN, IF 3-D WEREN'T PUMPED FULL OF MUSCLE RELAXERS AND GOOFY PILLS-- ALL YOU GUYS WOULD BE DEAD.
HE CAN LIFT A COUPLE OF TONS!
BUT, OKAY--IF YOU WANT, I CAN JUST LET HIM GO, AND--
NO!

OH, VERY WELL.
AND DOES HE KNOW WHERE HAWKEYE OR HIS PEOPLE ARE?
WE'RE GONNA FIND OUT.
I'M WORKING SOME OTHER ANGLES.
LOTTA INS AND OUTS ON THIS ONE, BUT I'M GETTING *CLOSE*.
THE SUPREME LEADER IS EXPECTING *RESULTS* FROM YOU.
I'LL DELIVER *HAWKEYE*.
I MAY BE OFF THE GRID FOR A COUPLE OF DAYS.
HAIL YADA YADA YADA.

HEY, PETE.
IT'S YOUR OLD PAL, DEADPOOL.
I'M LISTENING.
LONG TIME NO TALK. LISTEN, I NEED A FAVOR.
IT DOESN'T PAY WELL, BUT I CAN PROMISE GREAT EXPOSURE FOR YOU AND A FREE TRIP.
TO WHERE?
JAIL.
HELLO?
TRAPSTER? STILL WITH ME?
TO BE CONTINUED...

DEADPOOL #34

MARVEL

034

DEADPOOL®

DUGGAN
LOLLI
HAWTHORNE
VECCHIA
PALLOT
REDMOND

Avenger...Assassin...Superstar...Smelly person...Possibly the world's most skilled mercenary, definitely the world's most annoying, Wade Wilson was chosen for a top-secret government program that gave him a healing factor allowing him to heal from any wound. Somehow, despite making his money as a gun for hire, Wade has become one of the most beloved "heroes" in the world. Call him the Merc with the Mouth...call him the Regeneratin' Degenerate...call him...

DEADPOOL

LIFE IS COMPLICATED.
YOU GUYS KNOW HOW STEVE ROGERS TURNED OUT TO BE A HYDRA AGENT AND TOOK OVER AMERICA?
I DIDN'T GET THAT MEMO UNTIL I HAD ALREADY ARCH-DUKE-FERDINAN-ED EVERYONE'S FAVE AGENT OF S.H.I.E.L.D., PHIL COULSON, FOR HIM.
WHEN MY PAL, AGENT PRESTON, FOUND OUT ABOUT THAT... WELL, THAT WENT OVER LIKE A FART IN A BROKEN SUBWAY CAR.
AND NOW THAT I AM JUST REALIZING I'M ON THE BAD GUY'S TEAM... I'M ALREADY A MEMBER OF THE HYDRA AVENGERS...
...WORKING ON BEHALF OF THIS HYDRA NATION TO TRACK AND IMPRISON MEMBERS OF THE RESISTANCE.
SO HOW CAN I DO MY PART TO TAKE DOWN CAP AND GET RIGHT WITH THINGS?
OH, AND I'M DEADPOOL, BY THE WAY. YOU KNOW, LIKE IN THE MOVIE? THAT'S ME.
THE ADVENTURES OF
DEADPOOL
033
KittyPool

LI'L DEADPOOL ART BY
IRENE Y. LEE

KEEP STIRRING THE SAUCE

Gerry Duggan — writer
Matteo Lolli & Mike Hawthorne — pencilers
Christian Dalla Vecchia & Terry Pallot — inkers
Ruth Redmond — colorist
VC's Joe Sabino — letterer
David Lopez — cover artist
Scott Koblish, Guru-eFX, & VC's Joe Sabino — secret variant cover
Heather Antos — assistant editor
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THIS IS A DISASTER! MARIA HILL HAS EXPLODED ANOTHER BOMB! THIS ONE AT A HYDRA RECRUITING STATION!
DEADPOOL IS ONLY MANAGING TO CAPTURE THE LOWEST TIER OF INSURGENTS--AND NOW THE WRITERS GUILD IS ON STRIKE!
ALL OF MY PROGRAMS ARE IN THE TOILET. WE DO A LOT OF THINGS WELL, BUT THE HYDRA WRITING SCABS REALLY ARE THE WORST.
HYDRA COMMANDER, I HAVE SOME GOOD NEWS.
DEADPOOL HAS ARRIVED WITH WHAT HE IS DESCRIBING AS A "HIGH-VALUE TARGET."
EXCELLENT!
TOLDJA I'D START REELING IN THE BIG FISH.
...
AND LEMME TELL YOU--IT WAS A REAL STICKY SITUATION.

HYDRA COMMANDER, MEET TRAPSTER.
A.K.A. "PASTE POT PETE," A.K.A. "STICKY FINGERS," A.K.A.--
JUST TAKE HIM TO THE PRISON!

WOW, THAT WAS ROUGH, BUT NOT A RECORD FOR THE AMOUNT OF TIME I'VE HAD TO SPEND SCRUBBING MY BITS. THAT WAS--
DEADPOOL!
YOU'VE BROUGHT IN THE MOST INMATES OF ANY OF MY OPERATIVES, DEADPOOL.
BUT I MUST HAVE MARIA HILL.
YOU GOT IT. COBRA-LA-LA-LA-LA!
ER--SAIL HYDRA!
I'M SERIOUS, DEADPOOL...
...I HOPE YOU WON'T HAVE ANY TROUBLE TURNING ON AN OLD S.H.I.E.L.D. PAL.
NO...

"...IT WON'T BE AN ISSUE."
ACCK.
I KNOW YOU KILLED COULSON. DO NOT DENY IT.
WHAT DID YOU DO WITH HIS BODY?
PRESTON, LISTEN...
WRONG ANSWER.
MY SYNTHETIC EARS DETECTED SEVEN DISTINCT FRACTURES IN YOUR RIBS AND STERNUM.
MAYBE SOME OF THAT BONE WENT INTO YOUR LUNGS, MAYBE NOT.

NOW TELL ME...
WHY?
CAPTAIN AMERICA TOLD ME COULSON HAD GONE ROGUE--HE NEEDED HIM STOPPED BY ANY MEANS NECESSARY-- FOR NATIONAL SECURITY.
I DIDN'T KNOW ANY OF THIS WAS GOING TO HAPPEN. THE DOME OVER NEW YORK AND--
THAT IS &%$#$&%#. WHAT WAS COULSON INVESTIGATING?
NO IDEA. GIMME A BREAK, PRESTON.
HE'S HARDLY THE FIRST S.H.I.E.L.D. AGENT THE U.S. GOVERNMENT NEEDED TO CATCH A BULLET.
HELL, YOUR OLD BOSS GORMAN WAS DIRTY.

AND WHEN CAPTAIN AMERICA SAYS JUMP--YOU JUMP.
SOMETHING'S *WRONG* WITH HIM, WADE!
CAN'T YOU SEE THAT?
HINDSIGHT BEING 20/20, YEAH--MAYBE?
OVER THE YEARS, I'VE HAD THE OCCASION TO COME UP WITH A PLAN IN CASE I NEEDED TO GET RID OF YOU.
I WAS WORRIED SOMEONE WOULD *CONTROL* THAT WEAK MIND OF YOURS LIKE BUTLER DID.
I THOUGHT A LOT ABOUT HOW TO KILL YOU. IS THERE ANYTHING SCARIER THAN BEING ATTACKED BY *UNKILLABLE PUPPET?*
NEVER EXPECTED THE HAND UP YOUR ASS WOULD BELONG TO *STEVE ROGERS*, THOUGH.

I'LL EVEN SPOIL THE SURPRISE ENDING: I'M GONNA PULL YOUR LIMBS APART, AND THEN EVERY PIECE IS GOING INTO A CEMENT-FILLED STEEL CASKET.
AAARGH!
THEN I'M GONNA WELD THE CASKET SHUT.
UHGN.
THE LAST STEP IS GOING TO BE THE #$%#&-UP PART.
I TAKE A NICE BOAT RIDE INTO THE ATLANTIC, AND I DROP YOU OVER THE SIDE.
GASP
MY MISTAKE... WAS EVER TRYING TO BE GOOD. YOU NEEDED ME...FOR A DIRTY JOB...AND THEN THE DIRTY WORK PILED UP, DIDN'T IT?
FOR YOU. FOR S.H.I.E.L.D. FOR ROGERS. FOR THE AVENGERS.
BU-BUT... YOU MADE A MISTAKE, TOO.
YEAH, WHAT'S THAT?

YOU GOT TOO CLOSE.
NN--
KABOOM

10101010101001010DAMAGE10001011101100101010001101010

10101001011101010011010101010101001011000101010CRITICAL

STRUCTURAL INTEGRITY: FAILED

NEURAL NET: DAMAGED--DIAGNOSTIC RUNNING

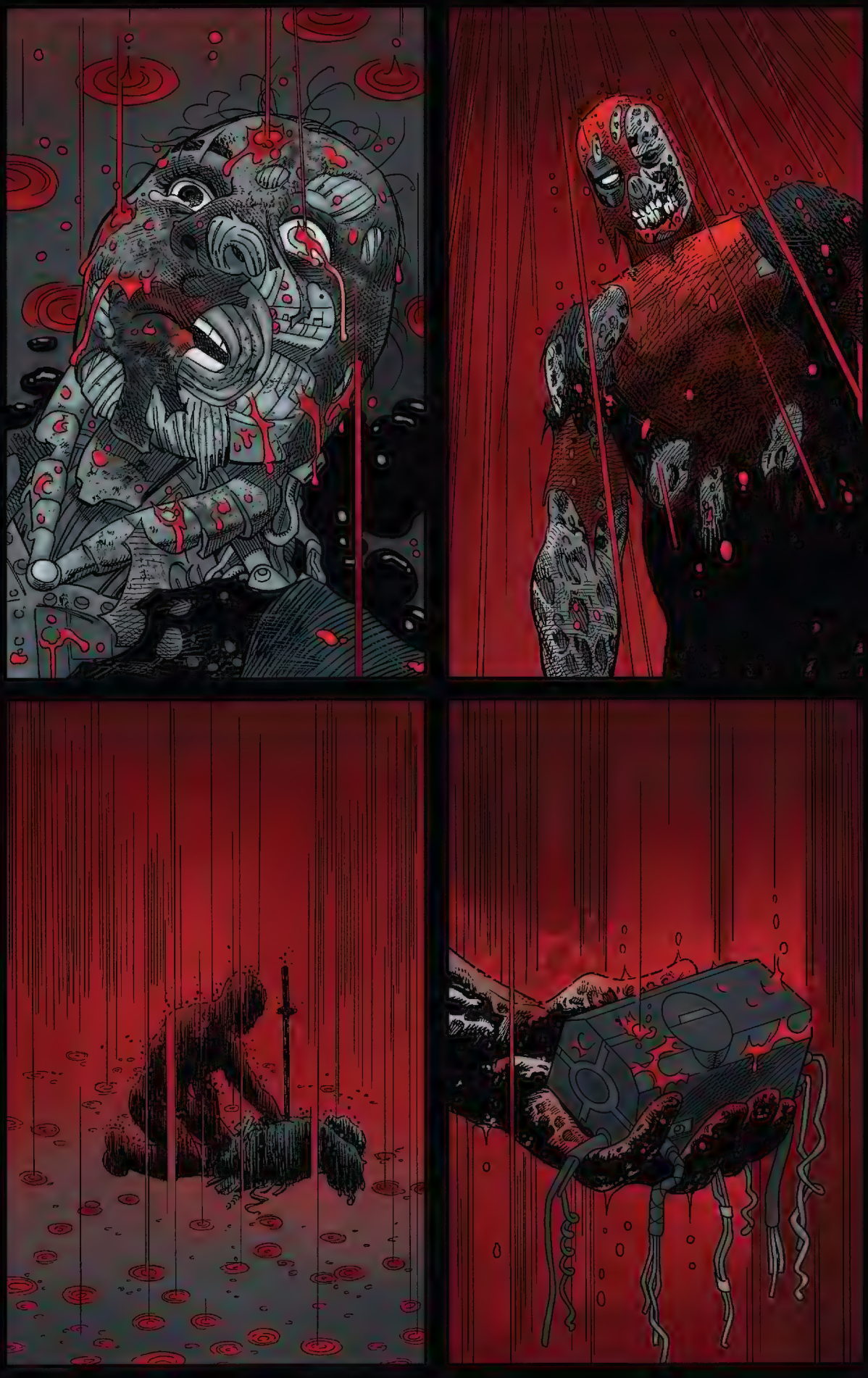
MOTOR FUNCTIONS: OFFLINE

COMMS: JAMMED

LIFE-MODEL DECOY IN EMERGENCY BOOT-UP MODE

PAUSE
ALL REBOOT
FUNCTIONS.
GIVE ME EYES
NOW.

OH, NO.
SORRY, YOU WEREN'T SUPPOSED TO REACTIVATE, BUT A POWER SURGE WOKE UP YOUR NEURAL NETWORK.
YOU'RE GONNA BURN IN HELL FOR THIS.
YEAH.
...=:



CLEANERS
MAIL PACKAGE
SHIP YOUR PANTS!
PACKING SUPPLIES HERE
WE CAN HANDLE YOUR PACKAGE
BLAMM!
CKING
RYTHIN
ROM
UNK
TO
JDGE
SHIPPING LABEL IS CORRECT. I CHECKED THE ADDRESS TWICE.
IT'S YOUR LIFE IF MY PACKAGE IS MISHANDLED.
"HEY, DEADPOOL, I'LL ASK YOU ONE MORE TIME--"

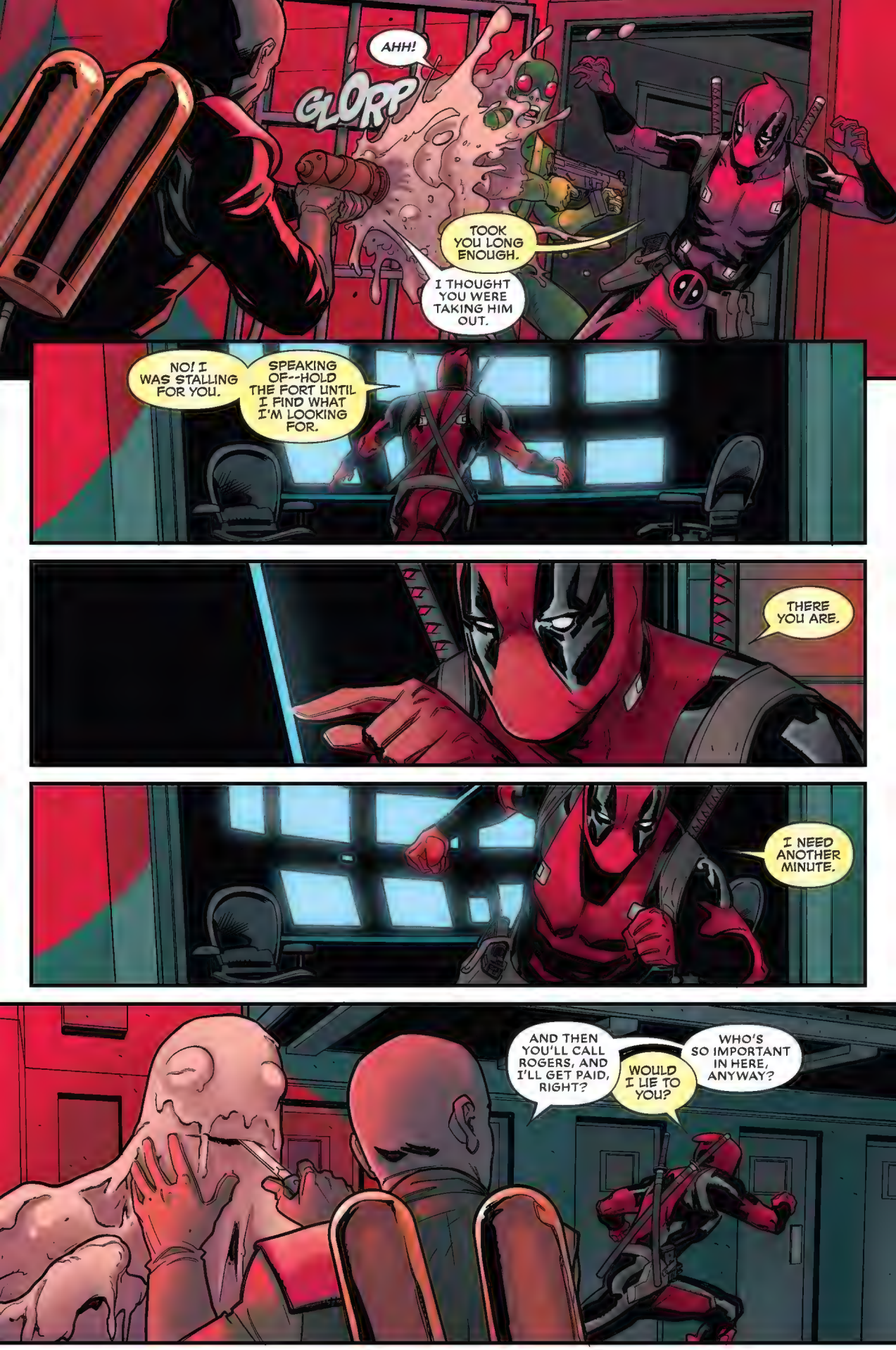
--WHERE'S EMILY? WHAT THE HELL IS THAT THING OVER MANHATTAN?
TERRY JR., STAY THERE!
WHAT THE HELL, DEADPOOL?
KEEP MOVING.
PUT THIS ON, ELLIE.
NO!
FINE.
WADE. TALK TO ME.
LET GO OF ME!

WE HAVE TO GO.
I DON'T WANT TO!
WHERE'S EMILY?!
SHE HAD TO GO UNDERGROUND.
"YOU'LL HAVE TO FORGIVE ME, DEADPOOL-- BUT IT DOESN'T REALLY SEEM LIKE YOU HAVE A GREAT PLAN..."

...I HOPE TO HELL YOU KNOW WHAT YOU'RE DOING.
AND YOU'RE *SURE* STEVE ROGERS CAN GET ME PAID FOR THIS GIG AFTERWARDS, RIGHT?
LIKE I PROMISED, IT'S A DONE DEAL.
IF THERE'S ONE THING I STILL AM--IT'S TIGHT WITH STEVIL ROGERS.
NOW MAKE IT LOOK GOOD, TRAPSTER.
WITH PLEASURE.
WHUD
UGHN.
OTHER HAND!
YOU SAID RIGHT HAND!
WHATEVER.

GLORP
YOU'LL NEVER IMPRISON THE TRAPSTER!
LOOK OUT!
DEADPOOL'S AN IDIOT! HIS PRISONER IS LOOSE!
I HATE YOU HYDRA #$%@!
I'D DO THIS GIG FOR FREE!
WHA-WHAT GIG?!

HANDS UP OR I SHOOT!
CRAP.
ON YOUR KNEES!
LOOK OUT! TRAPSTER'S LOOSE!
I KNOW! YOU'RE BLOCKING MY SHOT! GET OUT OF MY WAY!
THANK YOU FOR YOUR KINDNESS. MOST PEOPLE JUST SHOOT RIGHT THROUGH ME WITHOUT A SECOND THOUGHT.
LET GO OF MY ARM! I CAN'T AIM!


AHH!
GLORP
TOOK YOU LONG ENOUGH.
I THOUGHT YOU WERE TAKING HIM OUT.
NO! I WAS STALLING FOR YOU.
SPEAKING OF--HOLD THE FORT UNTIL I FIND WHAT I'M LOOKING FOR.
THERE YOU ARE.
I NEED ANOTHER MINUTE.
AND THEN YOU'LL CALL ROGERS, AND I'LL GET PAID, RIGHT?
WOULD I LIE TO YOU?
WHO'S SO IMPORTANT IN HERE, ANYWAY?

MARCUS DANIELS.
ALSO KNOWN AS--

--BLACKOUT!
HE TOOK HIS NAME FROM THE BEST *RED & METH* ALBUM.
POOR BLACKOUT DOESN'T EVEN KNOW HE'S A D-LIST TOMATO CAN. ROGERS HAS HIM STILL BRAINWASHED INTO HIS PLEASANT HILL PERSONA, BOB HOFSTEDDER.

I GOT WHAT I'M LOOKING FOR.
HERE. WATCH THE DOOR. REINFORCEMENTS ARE INBOUND.

SO YOU'LL CALL IN ROGERS NOW, RIGHT?
DO YOU THINK I MIGHT BE ABLE TO EARN A SPOT ON HIS UNITY SQUAD?
FOR SURE. HANG TIGHT. DON'T TAKE YOUR EYE OFF THAT DOOR. THEY MAY COME THROUGH AT ANY MOMENT.
REMEMBER BACK ON THAT ROXXON CAPER WHEN I HIT THAT ROXXON BULL WITH A MIND-WIPING DRUG?
'COURSE. YOU HAD HIM MAKE US BREAKFAST IN BED.
YEAH, GOOD TIMES. WELL, I GOT A BUNCH OF THAT LEFT OVER FROM AN OLD FRIEND NAMED "BUTLER."
SORRY, PETE.
YOU GOT TO PLAY HERO AGAIN, AND YOU WON'T EVEN REMEMBER IT.
DON'T WORRY, THERE AREN'T ANY DANGEROUS SIDE EFFECTS. THAT I KNOW OF, ANYWAY.
WHAT'RE YOU--
UKRRK!

WHAT IN THE HELL HAPPENED?!
I *TOLD* YOU TRAPSTER WAS *DANGEROUS*. LUCKILY I WAS STILL HERE!
I SUBDUED HIM AGAIN, AND EVERYTHING IS LOCKED DOWN.
AND WHERE DO YOU THINK YOU'RE GOING?
TO DO WHAT YOU WANTED: FIND MARIA HILL.
HAH!
AND JUST HOW TO YOU INTEND TO DO THAT?
BY SERVING UP *SUPREME LEADER ROGERS.*
TO BE CONCLUDED...

DEADPOOL #35
DEADPOOL SAVED US ALL
THIS IS TOTALLY HOW SECRET EMPIRE ENDS
DP-17-35

MARVEL
035
DEADPOOL
DUGGAN
HAWTHORNE
PALLOT
REDMOND
DEADPOOL SAVED US ALL
THIS IS TOTALLY HOW SECRET EMPIRE ENDS
DP-17-35

Avenger...Assassin...Superstar...Smelly person...Possibly the world's most skilled mercenary, definitely the world's most annoying, Wade Wilson was chosen for a top-secret government program that gave him a healing factor allowing him to heal from any wound. Somehow, despite making his money as a gun for hire, Wade has become one of the most beloved "heroes" in the world. Call him the Merc with the Mouth...call him the Regeneratin' Degenerate...call him...

DEADPOOL

SO...HAIL HYDRA AND ALL THAT.
YEAH, THAT'S RIGHT. I WORK FOR HYDRA STILL.
THAT'S WHAT YOU GET FOR TRUSTING CAPTAIN AMERICA, APPARENTLY--HE TURNS OUT TO BE A SECRET HYDRA AGENT AND SUDDENLY YOU'RE ON THE WRONG SIDE OF HISTORY.
JUST BECAUSE YOU KILLED A COUPLE OF YOUR FRIENDS ON HIS SAY-SO.
IT'S OKAY, THOUGH--I'VE GOT A PLAN.
I'M TASKED WITH BRINGING IN MEMBERS OF THE SUPER HERO RESISTANCE...BUT I'VE BEEN FOCUSING ON THE DUDS.
I EVEN USED MY SUPER-WILY PLANNING TO FIGURE OUT WHERE STEVIL ROGERS HAS BEEN KEEPING BLACKOUT, WHO TRAPPED A BUNCH OF THE GOOD GUYS IN THE DARK DIMENSION!
AND I KNOW JUST WHAT TO DO WITH THAT INFO...
OH, ALSO-- THIS ISSUE CONTAINS SPOILERS FOR SECRET EMPIRE #10!
BUT, HEY! FROM A CERTAIN POINT OF VIEW, THAT ISSUE CONTAINS SPOILERS FOR THIS ONE, TOO. SO...ADJUST YOUR READ ORDER ACCORDINGLY.
THE ADVENTURES OF
DEADPOOL
034
KittyPool

LI'L DEADPOOL ART BY
IRENE Y. LEE

KARMA POLICE

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WELCOME SUPREME LEADER ROGERS
BAKE SALE AFTER SCHOOL
PROBABLY ONE OF THE MOST IMPORTANT THINGS I'VE LEARNED IN MY DECADES ON THIS TRULY WONDERFUL PLANET IS TO *PROTECT YOUR NECK.*
I DON'T HEAR THAT ENOUGH FROM YOU KIDS THESE DAYS.
ALSO, IT'S ALWAYS ADVISABLE TO CHECK YOURSELF BEFORE POTENTIALLY WRECKING YOURSELF.
HAIL HYDRA!
SO. WHAT ELSE?
OH, YEAH-- LEAVE *ELLIE PRESTON* ALONE. HER FATHER IS A WAR HERO, AND IF YOU KEEP BOTHERING HER I'LL KICK ALL YOUR ASSES.
NOW THROW YOUR THUMBS IN THE AIR AND GIMME A HAIL HYDRA!
HAIL HYDRA!
HAIL HYDRA!
NOPE.

LAYING IT ON A LITTLE THICK ABOUT DEADPOOL, WEREN'T YOU, SIR?
WHO ARE YOU AGAIN?
McALEXANDER, SIR.
REPORT TO FLORIDA.
SIR, PLEASE! FORGIVE ME!
YEAAARGH!
BLAMM
SUPREME LEADER!
IT'S MARIA HILL!
KLIK

BLAM
BLAM
BLAM
HILL. YOU DON'T HAVE TO KILL HIM.
WERE YOU HYDRA BEFORE STEVE ROGERS CAME OUT?
YES, I'VE BEEN HYDRA FOR 20 YEARS, BUT--

FLIP
NO, IT TURNS OUT I *DID* HAVE TO KILL HIM.
YOU'LL WANT TO HEAR WHAT I HAVE TO SAY.
WRONG AGAIN.
FLIP
PO-POTATO-PANDA-ANDA-HANDA.
MOTHER-@#$%#@.

HIIII.
SORRY, YOU HIIIIIT MY LANGUAGE CENTER. SUUUCH AS IT ISSS.
WE'RE YOU EXPECTING SOMEONE ELSE?
DON'T WORRY, I'M NOT TAKING YOU IN.
I'M NOT WORRIED. YOU'RE NOT CAPABLE OF TAKING ME IN.
FLIP
OW!
THE COUNTRY'S BURNING DOWN, HILL. YOU'RE FIGHTING THE WRONG GUY.

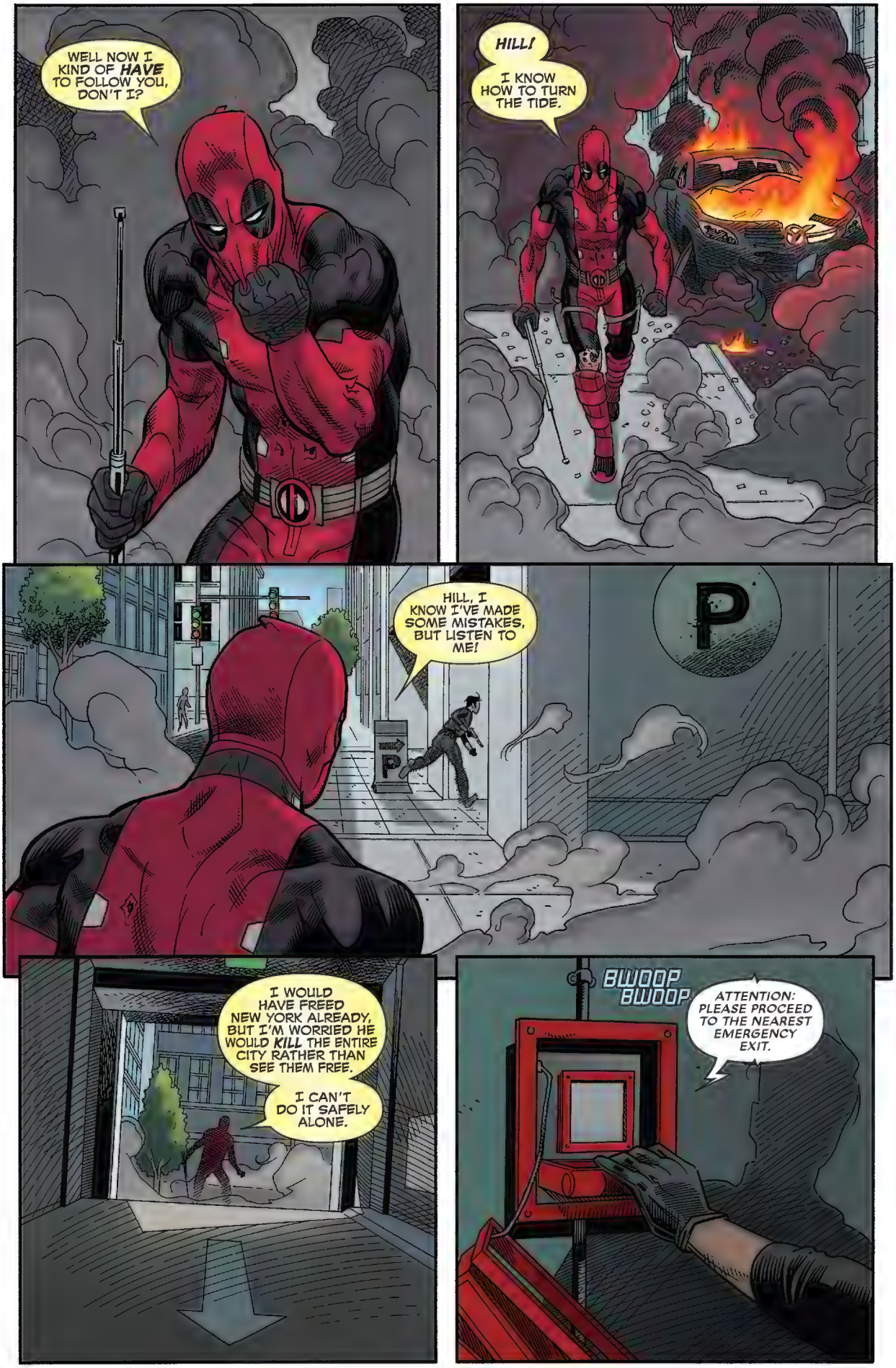
HA.
TELL THAT TO PRESTON.
TELL THAT TO COULSON.
BLAMM
UGHN!
WHO ELSE DID YOU KILL?!
WHAT'S IT TO YOU, MURDER-HAG?
EVERYTHING THAT'S HAPPENED IS YOUR FAULT!
YOUR SECRET PRISON CHANGED THE WORLD!

DON'T LAY YOUR FLAMING BAG OF $@#% AT MY DOOR.
BLAMM
OH, SOOO SORRY.
I THOUGHT YOU WERE THE MARIA HILL THAT BRAINWASHED A LOT OF UNITED STATES CITIZENS IN SOME SCIENCE EXPERIMENT THAT RESULTED IN BIZARRO CAPTAIN AMERICA.
I GOT YOU CONFUSED WITH THAT OTHER MARIA HILL!
GIVE ME A BREAK. PLEASANT HILL WASN'T PERFECT, BUT IT WAS A NICER PRISON THAN THOSE MURDEROUS LOUTS DESERVED.
KRAK
THE UNITY SQUAD WENT THERE TO RESCUE ROGERS!
AND THAT'S WHAT I INTEND TO DO!

GETTING STUCK FOR A LITTLE WHILE IN PLEASANT HILL IS NO EXCUSE FOR WHAT YOU'VE DONE. YOU WEREN'T IN PLEASANT HILL WHEN YOU STARTED *KILLING* FOR HIM.
CHIKK
LOOK AT THE WORLD YOU HELPED TO MAKE. IT'S DISGUSTING.
YOU BETTER THROW THAT THING, OR *YOU'RE* GOING TO BE DISGUSTING.
HERE.
THIS WON'T STOP ME--I'M ONLY GONNA TALK DUMBER.

DAMMIT, HILL--I'M SICK OF THIS.
TIK TOK
AAAAAARGH!
BADABADOOM

MY CAR.
YO! HA-HA THE PRINCIPAL'S CAR GOT @#$%$-UP!
WE SHOULD GO SOMEWHERE MORE PRIVATE AND TALK.
I HAVE NOTHING TO SAY TO YOU.
BLAMM
DON'T FOLLOW ME.
AAARRGH!


WELL NOW I KIND OF *HAVE* TO FOLLOW YOU, DON'T I?
HILL!
I KNOW HOW TO TURN THE TIDE.
HILL, I KNOW I'VE MADE SOME MISTAKES, BUT LISTEN TO ME!
P
I WOULD HAVE FREED NEW YORK ALREADY, BUT I'M WORRIED HE WOULD *KILL* THE ENTIRE CITY RATHER THAN SEE THEM FREE.
I CAN'T DO IT SAFELY ALONE.
BWOOP BWOOP
ATTENTION: PLEASE PROCEED TO THE NEAREST EMERGENCY EXIT.

HILL! LISTEN TO ME!
WOMP
REALLY?
OF ALL THE BITS TO STEAL FROM STEPHEN KING.
AAAAARRRRGH!
I'M LISTENING.

AH! UGHN.
I KNOW... WHERE BLACKOUT IS. WE CAN FREE MANHATTAN. THAT'S HOW THE UNITY SQUAD AND STRANGE AND ALL THE OTHER HEROES ARE TRAPPED, RIGHT?
HE'S PRISONER 847 IN THE HYDRA DETENTION FACILITY.
LET'S SAY I WOULD BELIEVE YOU, WHY SHOULD I TRUST A MAN THAT FOLLOWS CAPTAIN AMERICA?
I NEVER QUESTIONED HIM.
CAPTAIN AMERICA TRUSTING YOU SHOULD'VE BEEN A WARNING SIGN FOR ME SOMETHING WAS SERIOUSLY WRONG WITH HIM.
COULSON AND PRESTON-- YOU MURDERED THEM BOTH.
DO YOU DENY IT?

THAT'S WHAT I THOUGHT.
I EXPECT YOU'RE SETTING A TRAP FOR ME, BUT I'LL CHECK YOUR BLACKOUT LEAD.
BECAUSE YOU SEEM LIKE THE KIND OF GUY THAT WOULD HEDGE YOUR BETS ABOUT WHO'S GOING TO WIN THIS WAR.
HILL, I CAN HELP YOU.
THE IDEA THAT I WOULD EVER TRUST YOU IS LAUGHABLE.
HILL! DON'T LEAVE ME HERE. DON'T DO THIS. LET ME COME WITH YOU!
I CAN GET YOU IN!
I'LL GET MYSELF IN, AND I WON'T HAVE TO WONDER IF I'M ABOUT TO BE SHOT IN THE BACK.
HILL! LET ME FIGHT!
PLEASE.

SKRRRRABOOM

"THE STRUCTURE IS TOO *UNSTABLE* TO SEND ANYONE DOWN TO LOOK FOR BODIES, AND WE DON'T BELIEVE ANYONE COULD HAVE SURVIVED THE BOMBING.
"RIGHT NOW, IT'S LOOKING LIKE WHOEVER PULLED THE FIRE ALARMS SAVED A LOT OF LIVES..."
...WHEN STRUCTURAL ENGINEERS CAN GET IN THERE IN A DAY OR TWO, WE'LL RESUME A SEARCH FOR ANY BODIES.
FC
"THIS IS A RECOVERY MISSION."
DO NOT CROSS
POLICE
THERE WON'T BE ANY RECOVERING FROM THIS.
IT ENDS IN RUBBLE.

I KNOW WHY I DID WHAT I DID.
HISTORY WILL NOT LOOK KINDLY ON WHAT I'VE DONE.
LIKE I GIVE A &@#%.
THERE'S ONE PERSON I WANT TO KNOW THE TRUTH.
MEAT
22
BUT I FEAR I'VE LOST HER NOW, TOO.
THIS IS THE DEATH THAT I DESERVE...

...EXCEPT DEATH WILL NEVER TAKE ME.
DO NOT CROSS POLICE LINE
IF YOU'RE JUST JOINING US--THE DOME OVER MANHATTAN HAS FALLEN.
IT'S BEEN THREE DAYS SINCE THE RETURN OF THE REAL CAPTAIN AMERICA.
DUGGAN'S
PUB
HIS DOPPELGANGER HAS BEEN IMPRISONED, AND THE SITUATIONS IN WASHINGTON AND NEW YORK ARE LARGELY UNDER CONTROL.
FORTUNATELY, FOR THE WORLD, THE AVENGERS HELPED LEAD THE RALLY TO DEFEAT THE DARK VERSION OF OUR FIRST AVENGER.
GOODNIGHT, TOMORROW WILL BE A NEW DAY IN AMERICA, AND WE HAVE TO BE GRATEFUL FOR OUR HEROES.
WHO KNOWS WHAT OUR WORLD WOULD HAVE LOOKED LIKE.
"ARE WE SURE CAPTAIN AMERICA HASN'T LOST HIS MIND?"

JUST KIDDING, WADE. I'M SURE THE OLD-TIMER HASN'T GONE SENILE.
THIS BIOMETRIC DATA WILL ENABLE YOU TO HAVE AVENGERS-LEVEL SECURITY ACROSS THE U.S. GOVERNMENT DEFENSE NETWORK WHILE YOU'RE OUT SAVING THE WORLD.
UGH. MY RESPONSIBILITY SENSE IS TINGLING.
IT IS. AND MAY GOD HELP US ALL.
HEY, "DEADPOOL: THE WORST AVENGER" HAS A NICE RING TO IT.
YOU'RE NOT GONNA BE THE WORST AVENGER. THAT WAS MISTER DRUID, THE FELLA THAT COULD TALK TO TREES AND WHATNOT.
PLEASE, DON'T ROB THE TREE-WHISPERER OF HIS DIGNITY: HE WAS A DOCTOR.
WADE, WE'RE JUST HAVING FUN.
YES, I KNOW, THAT'S WHY I HAVEN'T KILLED ANY OF YOU, YET.
HA.
MAN, YOU GOT TO HEAR STEVE ROGERS SAY THE WORDS "I WANT YOU TO BE AN AVENGER."

YEAH.
IT WAS THE BEST.
NEXT: CODA

DEADPOOL #36

DEADPOOL
MARVEL
036
DUGGAN
LOLLI
VECCHIA
REDMOND

Avenger...Assassin...Superstar...Smelly person...Possibly the world's most skilled mercenary, definitely the world's most annoying, Wade Wilson was chosen for a top-secret government program that gave him a healing factor allowing him to heal from any wound. Somehow, despite making his money as a gun for hire, Wade has become one of the most beloved "heroes" in the world. Call him the Merc with the Mouth...call him the Regeneratin' Degenerate...call him...

DEADPOOL

OH, HEY--IT'S ME, DEADPOOL, JUST CATCHING UP ON MY RECENT ADVENTURES.
YOU KNOW WHAT REALLY SUCKS?
EVERYTHING.
DID I MAKE A DEAL WITH SUPER-BAD GUY STRYFE TO SAVE MY LOVED ONES? YES.
DID I TRUST CAPTAIN AMERICA WHO TURNED OUT TO BE A HYDRA AGENT? YEP.
DID I KILL AGENT COULSON AND MY FRIEND AGENT PRESTON FOR HIM? SURE DID.
DID I KIDNAP MY DAUGHTER AND SCREW HER LIFE UP WITH MY TERRIBLE FATHERING? CHECK!
DID I REGRET EVERYTHING AND HELP TAKE DOWN THE DIRTY CAP, BUT GET PWNED BY MARIA HILL SO NO ONE KNOWS I DID THAT ONE GOOD THING? YOU KNOW IT.
SO, HERE I AM. I LOST PRETTY MUCH ANYTHING I CARED ABOUT.
BA-DUM, CHSSSHHHHH!
THE ADVENTURES OF
DEADPOOL
KITTYPOOL

LI'L DEADPOOL ART BY
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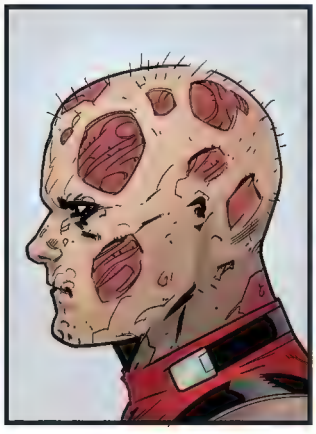
FBI TEN MOST WANTED FUGITIVE

WADE WINSTON WILSON

WILSON IS ALLEGED TO HAVE STALKED AND KILLED S.H.I.E.L.D. AGENT PHIL COULSON. IT IS ONLY ONE MURDER ALLEGED TO HAVE BEEN COMMITTED BY THE METAHUMAN CONTRACT KILLER.



DESCRIPTION:

ALIASES:
Deadpool, Jack, Chiyonosake Rhodes, Corpus, Lopez, Hobgoblin, Thom Cruz, Peter Parker, numerous others.

REWARD:
THE FBI IS OFFERING A REWARD OF UP TO $100,000 FOR INFORMATION LEADING DIRECTLY TO THE ARREST OF WADE WILSON.

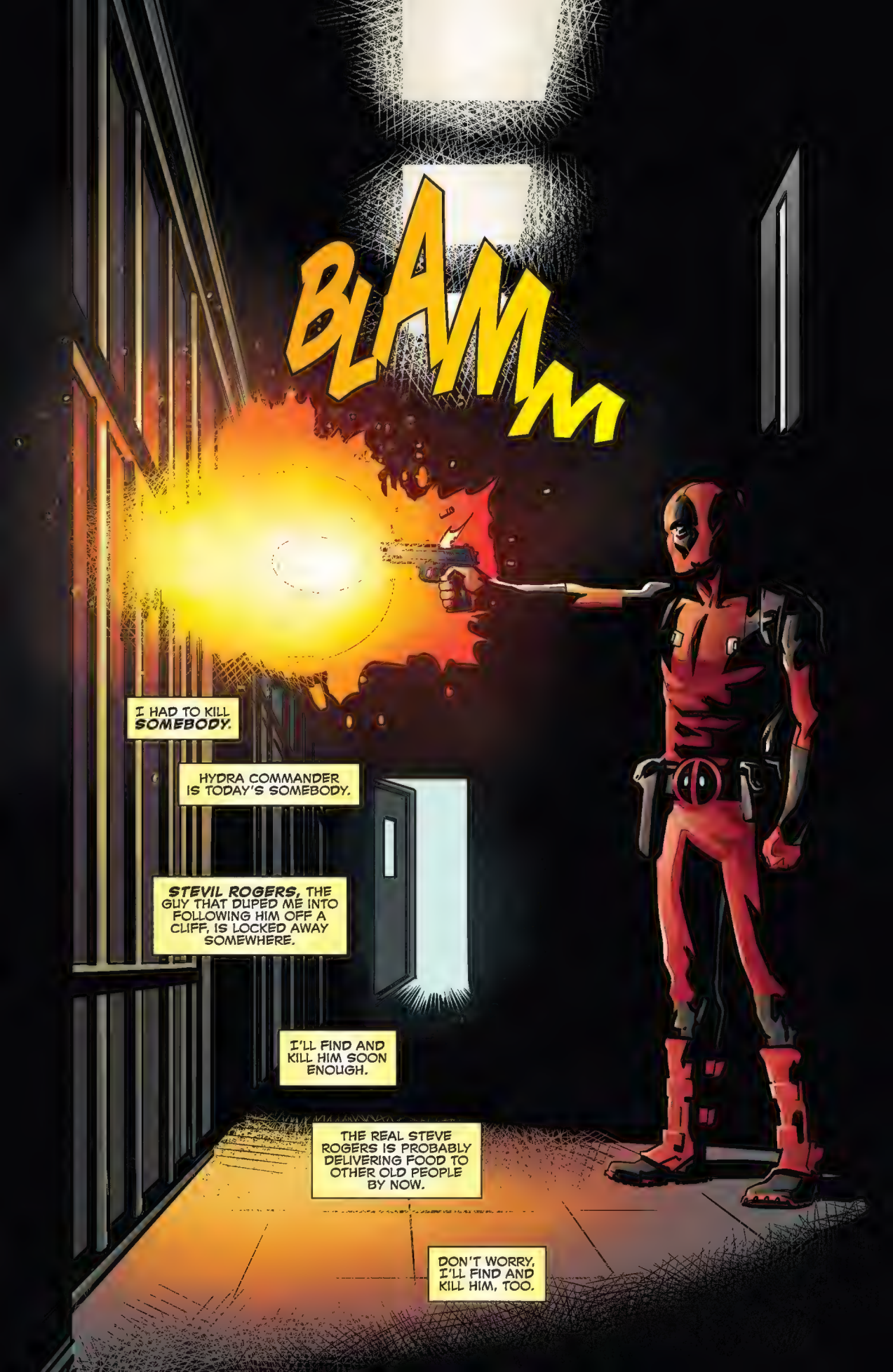
IS--IS THAT DEADPOOL?

REMARKS:
WADE WILSON POSSESSES METAHUMAN REGENERATIVE ABILITIES, MAKING HIM EXTREMELY DANGEROUS.

CAUTION: IF YOU SPOT WADE WILSON DO NOT APPROACH HIM AND DIAL 911.

I MEAN-- THE REAL DEADPOOL.
ORTEGA?
POLICE
HI, GUYS. I KNOW THIS LOOKS BAD. BUT HOW ABOUT YOU LET ME FINISH STEALING THIS GUN AND SOME AMMO BEFORE THIS SITUATION LOOKS EVEN WORSE?
YOU SEE, THE GUN STORE WASN'T OPEN YET AND--
UHN.
THIS AIN'T A JOKE!
FREEZE!
SORRY ABOUT YOUR HUEVOS, OFFICER ORTEGA.
WHOKK

YEAAARGH!
BLAMM
BLAMM
Y'ALL ARE BRUTALIZIN' ME!
CHUOO
YAAGH!
DEADPOOL? IS THAT YOU?
HYDRA COMMANDER?
EXCELLENT!
TOGETHER WE SHALL RISE FROM THE ASHES OF--
WELL, THIS IS A HAPPY ACCIDENT.


BLAMM
I HAD TO KILL SOMEBODY.
HYDRA COMMANDER IS TODAY'S SOMEBODY.
STEVIL ROGERS, THE GUY THAT DUPED ME INTO FOLLOWING HIM OFF A CLIFF, IS LOCKED AWAY SOMEWHERE.
I'LL FIND AND KILL HIM SOON ENOUGH.
THE REAL STEVE ROGERS IS PROBABLY DELIVERING FOOD TO OTHER OLD PEOPLE BY NOW.
DON'T WORRY, I'LL FIND AND KILL HIM, TOO.

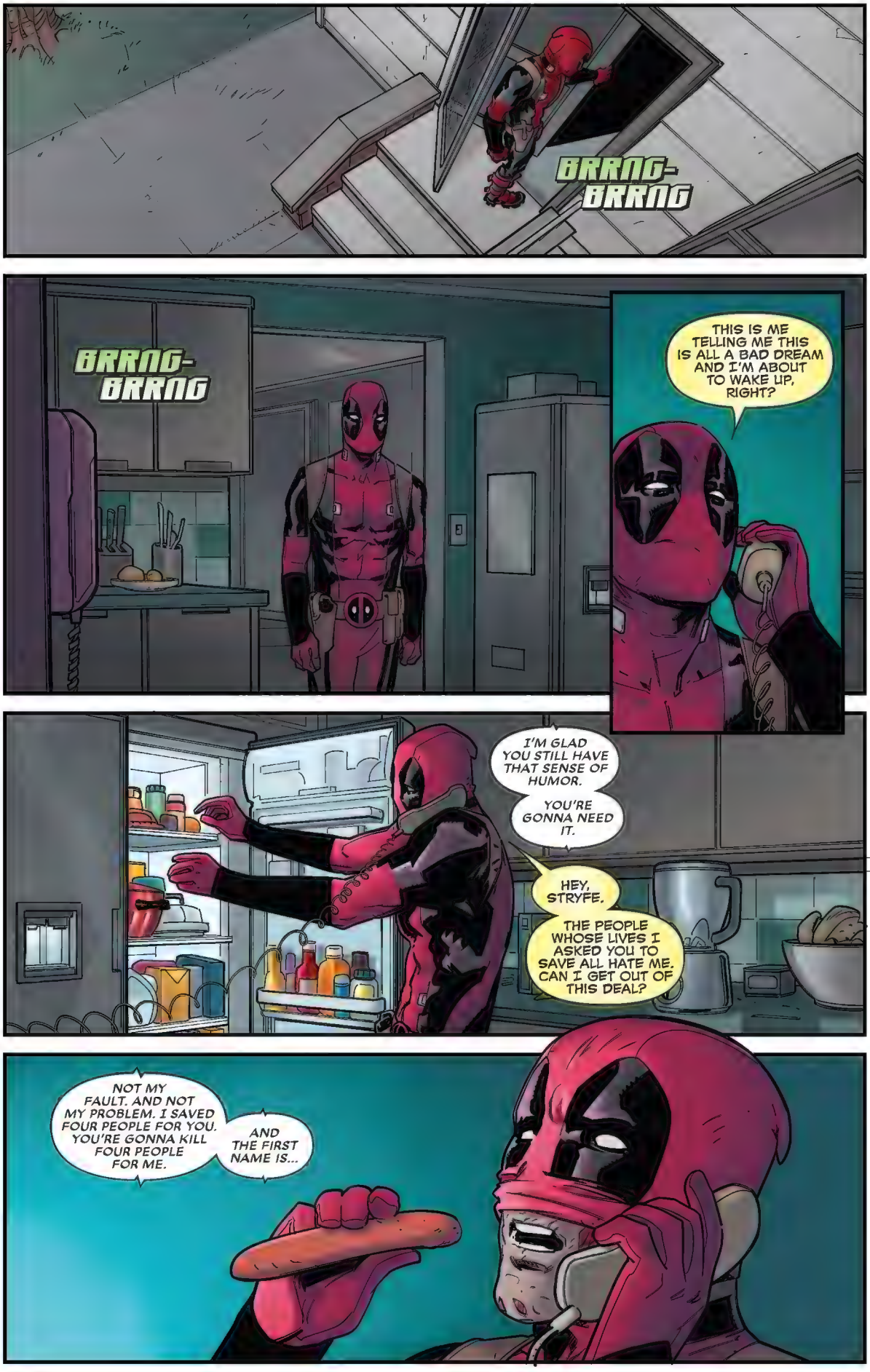
MY NAME IS WADE WILSON, AND THIS IS MY RENTAL CAR.
POLICE
MY LIFE IS OVER.
I MEAN, MY LIFE HAS BEEN KAPUT A FEW TIMES OVER THE YEARS, BUT IT'S NEVER BEEN DEADER THAN IT IS TODAY.
SO TO CELEBRATE, I'M GONNA END SOME OTHER LIVES, TOO.
BUT FIRST--A LITTLE UNFINISHED FAMILY BUSINESS...

...WITH WHAT'S LEFT OF THE PRESTON FAMILY.
TERRY.
I'M HERE, TERRY.
DON'T BE AFRAID.
DON'T YOU %$#@%# TELL ME NOT TO BE AFRAID.
I KNOW WHAT YOU DID!
THAT GUN WON'T STOP ME.
YEAH, BUT IT WILL BUY ME TIME TO GET THE KIDS IN THE CAR AND GET US THE HELL OUT OF HERE.

KIDS PLURAL?
SO ELLIE MADE IT BACK HERE?
NO THANKS TO YOU.
WHAT'D YOU DO WITH EMILY'S BODY?
THIS IS THE LAST OF MY "RUN MONEY."
A COUPLE HUNDRED GRAND. FOR YOU AND THE KIDS.
WHAT DID YOU DO WITH HER BODY?
KLIK
TAKE THE MONEY, TERRY.

I OUGHTA EMPTY THIS GUN IN YOU!
YOU SHOULD DO IT.
IT'S THE LEAST I OWE YOU.
DON'T.
DON'T BE LIKE HIM.
WE WON'T SEE EACH OTHER AGAIN.

I'M PROUD OF YOU...IF YOU CAN SURVIVE ME, ELLIE, YOU CAN SURVIVE ANYTHING.
THAT'S THE SPIRIT.
BRRNG-BRRNG
BRRNG-BRRNG

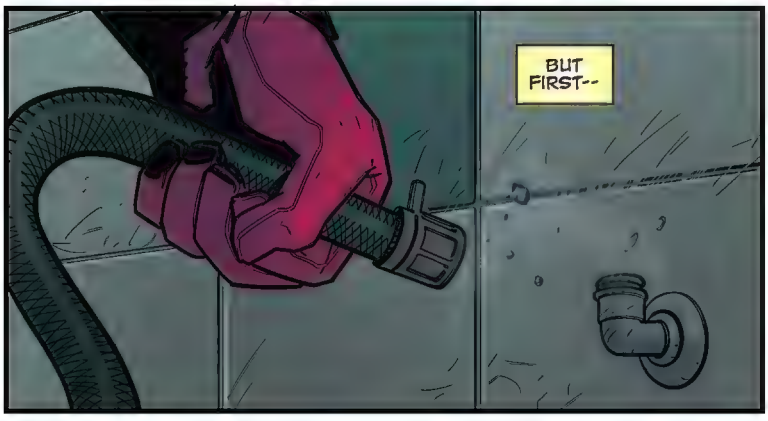

BRRNG-
BRRNG
BRRNG-
BRRNG
THIS IS ME TELLING ME THIS IS ALL A BAD DREAM AND I'M ABOUT TO WAKE UP, RIGHT?
I'M GLAD YOU STILL HAVE THAT SENSE OF HUMOR.
YOU'RE GONNA NEED IT.
HEY, STRYFE.
THE PEOPLE WHOSE LIVES I ASKED YOU TO SAVE ALL HATE ME. CAN I GET OUT OF THIS DEAL?
NOT MY FAULT. AND NOT MY PROBLEM. I SAVED FOUR PEOPLE FOR YOU. YOU'RE GONNA KILL FOUR PEOPLE FOR ME.
AND THE FIRST NAME IS...

CABLE.
WELL, HAVE FUN!
WAIT!
I'M NOT DOING IT!
HMM. IN THAT CASE, I'M BACK CELEBRATING LAST CHRISTMAS WITH SOMEONE SPECIAL. THERE'S SOMEONE HERE WHO WANTS TO TALK TO YOU.

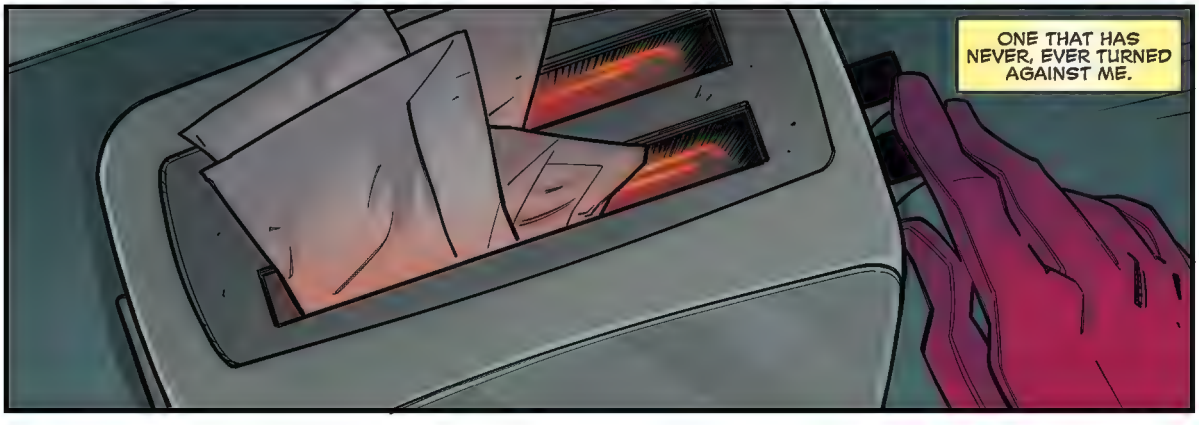
SAY HI, ELEANOR.
HI, WADE.
YOUR FRIEND CABLE IS HERE. HE SAID YOU WANTED HIM TO CHECK ON US.
YEAH, I DID. JUST MAKING SURE. CAN YOU PUT MY PAL BACK ON?
I'M GONNA GO RUN THAT ERRAND FOR YOU.
I KNEW I COULD COUNT ON YOU. I'M GONNA LET ELLIE GET BACK TO BED. SANTA'S ON HIS WAY.
NIGHT, 'POOL.
I CAN HEAR YOU JUST FINE, WADE.

LET THIS BE A CAUTIONARY TALE FOR ALL YOU OUT THERE.
NEVER BE AN EVIL CLONE'S BITCH, ESPECIALLY AN EVIL CLONE THAT'S ALSO A TIME TRAVELER.

NOTHING LEFT TO DO BUT SLOG THROUGH STRYFE'S HIT LIST.

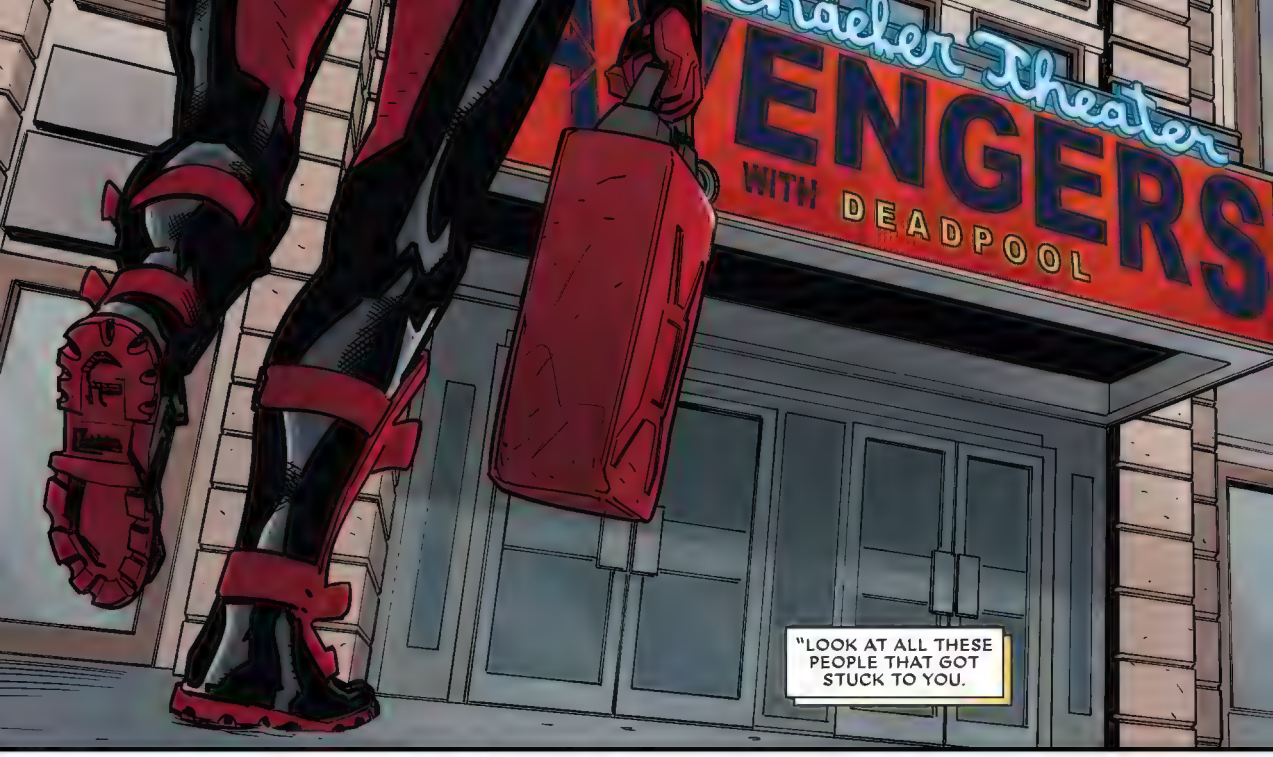

BUT FIRST--

--TIME TO RECONNECT WITH MY OLDEST AND DEAREST FRIEND.

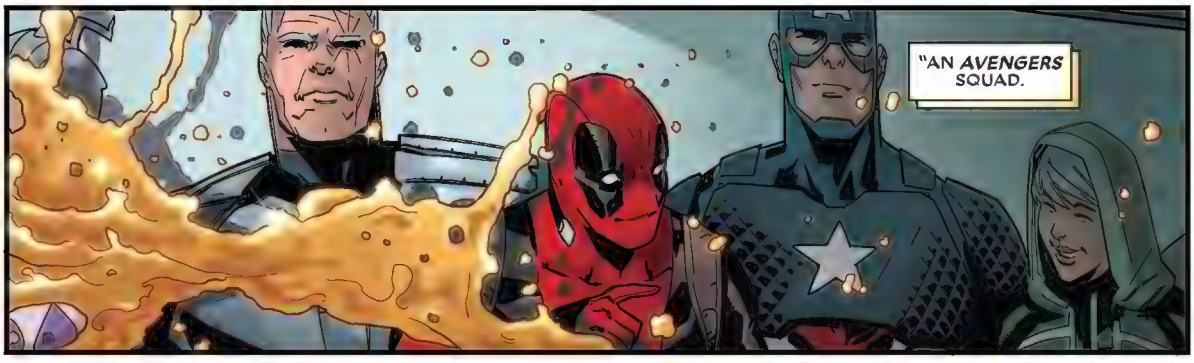

ONE THAT HAS NEVER, EVER TURNED AGAINST ME.

FIRE.
THAT WILL SLOW DOWN ANYONE ELSE WHO MIGHT COME LOOKING TO HURT ME BY GOING AFTER THE PRESTONS.
THESE ARE ALWAYS FUN TO TAKE FOR A SPIN.
WHEEE!
A DRIVE IS ALWAYS A GOOD WAY TO LET YOUR MIND DRIFT TO HAPPIER TIMES. LIKE THAT TIME NOT TOO LONG AGO THAT SABRETOOTH AND I HAD THAT MARVELOUS TEAM-UP.
"WADE, I AIN'T USUALLY ONE TO DOLE OUT ADVICE, BUT..."

...WHAT THE HELL ARE YOU DOING WITH YOUR LIFE?
I KNOW YOU'RE THE POSTER BOY FOR BAD DECISIONS...
...BUT YOU GOTTA STOP AND REALLY THINK FOR A MINUTE.


Grauer Theater
ENGERS
WITH DEADPOOL
"LOOK AT ALL THESE PEOPLE THAT GOT STUCK TO YOU.

"PEOPLE THAT AIN'T GONNA HEAL BACK UP WHEN THEY GET HURT.


"AN *AVENGERS* SQUAD.

"A BUNCH OF DOPEY SECOND-STRING *MERCS*.

"AN INNOCENT FAMILY.
"EVERYBODY'S STORY IS GONNA END-- EXCEPT YOURS.
"DEATH WON'T TAKE YOU, BUT IT WILL TAKE THEM.
"SO TAKE MY ADVICE:

"WALK AWAY FROM IT ALL.

YE OLD GUN SH
"WAIT UNTIL NIGHTFALL.
"THROW WHAT YOU NEED IN A BAG.
NICE BIKE.
"TRAVEL LIGHT.
GAH!
"HOP ON A BIKE...
CRUNCH

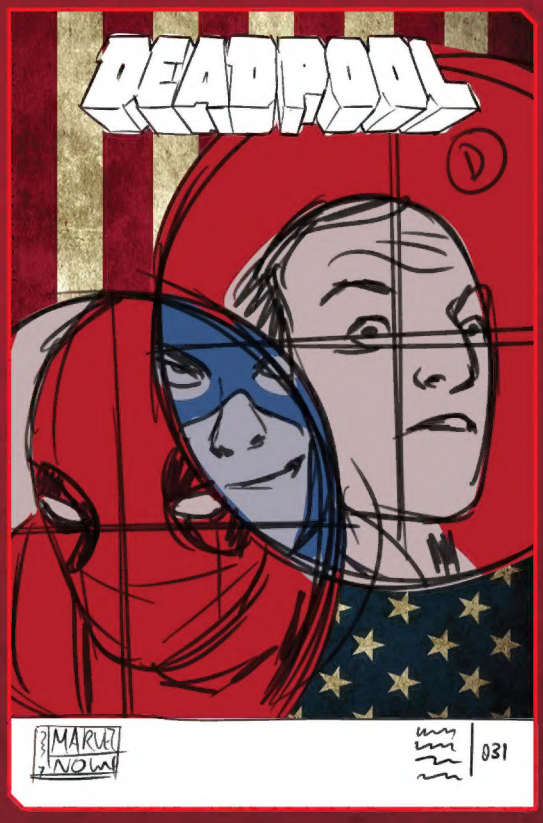
"...AND RIDE OUT OF TOWN.
"YOU'LL BE SAVING THESE PEOPLE FROM YOU."
NEXT: THE DESPICABLE DEADPOOL!

NEXT MONTH:
the DESPICABLE
DEADPOOL
#287

#32 Mary Jane variant by ELIZABETH TORQUE

#33 variant by JIM LEE & ISRAEL SILVA with MICHAEL KELLEHER

cover sketches by DAVID LOPEZ



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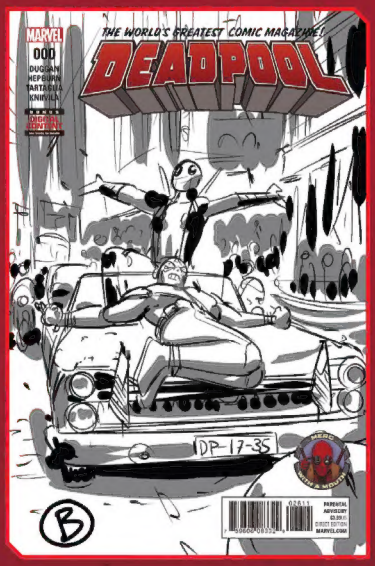
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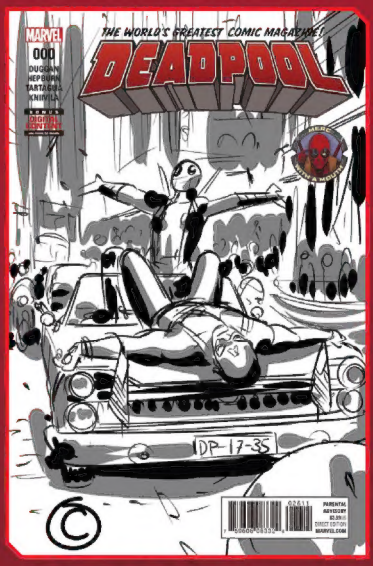
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Miss one detention two more will take its place.

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#36, Page 18 art by MATTEO LOLLI & CHRISTIAN DALLA VECCHIA

WADE WILSON TRUSTS STEVE ROGERS IMPLICITLY –
HOW COULD HE NOT?

BUT THAT FAITH IS ABOUT to be put to the test, big time, when Captain America ushers in his Secret Empire! Who's the guy in Hydra green the chicks all call a sex machine? Deadpool! You're darned right. But it's not easy living under a Hydra regime – especially when you accidentally sided with them. Is there any way Deadpool can get out of this before he does something regrettable? Probably not. As things go from bad to worse, it's Wade vs. Agent Preston for the fate of Ellie! But it ain't over 'til it's over – there's hope for Deadpool yet, right? After all, who better than the World's Greatest Hero to put a stop to this whole Secret Empire once and for all?! Yeah…that's the ticket…

COLLECTING ***DEADPOOL (2015) #31-36*** –BY GERRY DUGGAN, MATTEO LOLLI, MIKE HAWTHORNE, CHRISTIAN DALLA VECCHIA, TERRY PALLOT AND RUTH REDMOND.

PARENTAL ADVISORY